

Tuesday, January 18, 2022

Costume Designer

Company: Music From The Sole

Location: New York, NY

Compensation: Design fee (to be agreed) + production costs

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Christopher Jones

Music From The Sole, an NYC-based tap dance & live music company directed by Leonardo Sandoval and Gregory Richardson, is looking for a costume designer for its newest work, "I Didn't Come to Stay". The piece will premiere on April 11 at Works & Process at the Guggenheim, following creative residencies at Chelsea Factory (February) and Catskill Mountain Foundation (March), and a tech residency at the Guggenheim (April). The work is then planned to tour extensively across the US and abroad.

The costume designer will create and produce costumes for 10 dancers (8 cast and 2 understudies), as well as the 5 band members, in collaboration with the artistic directors.

We are committed to building a more diverse dance community and to ensuring all labor is compensated. BIPOC and LGBTQIA2+ candidates are especially welcome to apply.

Please send a link to your website/ instagram/ portfolio as well as a brief bio to the email below. We will begin reviewing applications on January 27. Please also feel free to email us with any questions.

Music From The Sole
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For more information:
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