

Thursday, March 31, 2022

## Making Moves Dance Festival Open Call

Company: Jamaica Center for Arts And Learning  
 Location: Jamaica, NY  
 Compensation: Up to \$3000

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JCAL

Apply Here: <https://jcal.submittable.com/submit/215038/making-moves-dance-festival-22>

Jamaica Center for Arts and Learning (JCAL) invites New York City-based choreographers and dance companies to apply via open call for its 13th Annual Making Moves Dance Festival (MMDF2022). The submission portal can be accessed by clicking [here](#).

MMDF2022 offers commissions and performance opportunities for nine choreographers on the outdoor stage of the Jamaica Performing Arts Center (JPAC) on Friday, September 23, 2022, and Saturday, September 24, 2022. All choreographers, dance artists and companies working in any genre—including, but not limited to, modern and contemporary, African, ballet, ballroom, folk, hip hop, jazz, and social-dance influence (e.g., vogue, house, waacking)—are encouraged to apply; bold ideas are especially welcome. Early submission is encouraged; the submission deadline is Friday, April 29, 2022, 6pm.

This year's theme is *Carp Diem* (Seize the Day).

MMDF2022 offers three categories of opportunities for choreographers and dance companies:

**Major Commission:** Two choreographers will be commissioned to create a new, 30- to 45-minute work to be presented on the outdoor stage at JPAC on both Sept. 23 and 24. Commissioned choreographers will receive a \$3000 stipend to create the work and up to 80 hours of free rehearsal space at JCAL. Commissioned choreographers will provide dancers, costumes, lighting, props, etc., out of commissioned funds.

**Emerging Artists:** Up to three emerging and/or underrepresented professional choreographers and groups will receive a \$1,250 stipend to present a 15- to 25-minute piece on the outdoor stage of JPAC on both Sept. 23 and 24. Choreographers and/or groups must demonstrate a track record of public performances, commit time to the choreographic process, and highlight their creative concepts.

**Early-Career Artists:** Up to four early-career professional choreographers and/or groups will receive a \$750 stipend to present a 15- to 25-minute piece on the outdoor stage on Sept. 23 or Sept. 24; pre-existing work is preferred. Choreographers and/or groups must demonstrate a track record of public performances, commit time to the choreographic process, and highlight their creative concepts.

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