

Sunday, July 10, 2022

## Emerging, NYC-Based Contemporary Dance Artists Needed for Valuable Research!

Company: University of Auckland, Department of Dance Studies

Location: NY, NY

Compensation: None for the Questionnaire, but follow up interview participants receive a \$25 gift card

► [Share](#) | [Print](#) | [Download](#)

### CALL FOR CONTEMPORARY DANCE RESEARCH PARTICIPANTS

The Body Capital: Precariat Contemporary Dancers' Meanings of Wellbeing in New York City  
Advertisement for Recruitment of Participants

**Seeking Contemporary NYC-based dancers identifying as precariat or "worn-out-income dependent" interested in participating in research to understand dancers' meanings of wellbeing through an economic lens**

Researcher and New York City-based contemporary dancer artist Kimberly Prosa, a current doctoral student in Dance Studies at the Faculty of Creative Arts and Industries, The University of Auckland, New Zealand is seeking participants for her thesis research entitled *The Body Capital: Precariat Contemporary Dancers' Meanings of Wellbeing in New York City*.

The study aims to better understand current contemporary dancers' meanings of wellbeing from the perspective of their economic situation. For the purposes of this study, precariat dancers are defined as those who are reliant upon their earned income and artists labor to sustain their livelihood, whose economic situation is existing without predictability or security. The study seeks to better understand how current economic systems and dance industry situations impact the wellbeing of contemporary dance workers. The importance of the study is to better understand from first person, dance worker perspectives, how the implications of economic factors affect the longevity of artists' long-term careers and overall well-being.

The research will consist of the completion of a web-based, anonymous questionnaire and an additional one-time 1-2-hour interview with 10 select dance workers. This study is confidential and may be used in the publication of reports, journal articles, books or conference/workshop presentations. The link to the questionnaire and a detailed participant information sheet can be found here: <https://forms.gle/paR68HvV6zQZYRid7>

#### Participant Criteria

Contemporary Dance definition is applied to also include modern & postmodern concert dance artists (dancers, dance-makers, dance educators, teaching artists) who identify as emerging or mid-career artists as a "precariat" (low dancer or income dependent upon wages earned).

Open to exploring issues of wellbeing

If you are interested in participating, please complete the questionnaire in the link above, or contact me directly using the contact details below:

#### PIB Researcher

Name: Kimberly Prosa  
Email: [kpros113@auckland.ac.nz](mailto:kpros113@auckland.ac.nz)  
Ph: (1) 954-263-1135

If you have any questions or concerns, please feel free to contact:  
Kimberly Prosa's Supervisor and Head of Department, Dance Studies: Associate Professor Ralph Bull  
Email: [r.bull@auckland.ac.nz](mailto:r.bull@auckland.ac.nz)  
Ph: +64 9 373 7597 ext. 82539

APPROVED BY THE UNIVERSITY OF AUCKLAND HUMAN PARTICIPANTS ETHICS COMMITTEE ON JULY 5, 2022  
FOR 10 YEAR REFERENCE NUMBER 1849924382

Calling Emerging, NYC-based contemporary dance artists!

If you are interested in supporting valuable research to our field that aims to give voice to the experiences and wellbeing of contemporary dance artists navigating the dance industry situated within neoliberal capitalism, I want to hear from you. I am seeking dance artists working in the broadly defined contemporary dance space who identify as "precariat" meaning dependent upon their income earned in and outside of the dance industry to sustain their lives. If that is you, please support this research by taking the following anonymous questionnaire found here: <https://forms.gle/paR68HvV6zQZYRid7>.

For more information about this study, please see the included advertisement.

University of Auckland, Department of Dance Studies  
NY, NY, 10031

For more information:  
Kim Prosa  
[kimberlyprosa@gmail.com](mailto:kimberlyprosa@gmail.com)  
914-263-1135

[< back](#)

[previous listing](#) • [next listing](#)