

Wednesday, July 6, 2022

## FIDDLER ON THE ROOF National Tour — Seeking Dancers

Company: The Casting Collaborative

Location: New York, NY

Compensation: (see note in body of post)

► [Share](#) | [Print](#) | [Download](#)



Seeking dancers for the upcoming season (2022-2023) of the FIDDLER ON THE ROOF North American tour, featuring choreography by Hofesh Shechter. Rehearsals begin late August 2022, and performances will continue through Spring 2023. For more details on the production, please visit the website: <http://www.fiddlermusical.com/>

### HOW TO SUBMIT:

Please visit the online submission form: <https://airtable.com/shr36SHDRI4FXQvn7>

### SEEKING THE FOLLOWING:

[ DANCER / MALE-IDENTIFIED ENSEMBLE ] To play male-identified characters, 20s - 30s. IMMEDIATE REPLACEMENT for a highly skilled dancer with STRONG CONTEMPORARY TECHNIQUE who sings well. (If not already familiar, please research Hofesh Shechter's choreography before submitting.) Must be able handle demanding story-driven choreography that is NOT traditional musical theatre choreography.

Will play various ENSEMBLE roles; possible principal understudy assignments and/or featured ensemble speaking roles.

### PROJECT INFO:

Producer/Theatre Company: NETworks Presentations LLC  
Director: Bartlett Sher  
Associate Director: Sari Ketter  
Musical Supervisor: Ted Sperling  
Choreographer: Hofesh Shechter  
Associate Choreographer: Christopher Evans  
Book: Joseph Stein  
Lyrics: Sheldon Harnick  
Music: Jerry Bock  
General Manager: Gentry Associates

Casting Director: Jason Styres, The Casting Collaborative  
Casting Associate: Andrea Zee, The Casting Collaborative

Audition Date: (via self-tapes)  
Rehearsal Date(s): late August 2022  
Preview Date(s): 9/26/2022 (approx.)  
Opening Date(s): 10/11/2022 (approx.)  
Closing Date(s): late May 2023

FIDDLER ON THE ROOF encourages gender diverse and color conscious casting. Performers of all ethnic and racial backgrounds, gender identities, and abilities are encouraged to apply.

All touring employees will be required to be vaccinated for COVID-19, and adhere to strict protocols and guidelines when traveling with the tour. The Producer's protocols will be in addition to any local city, or state guidelines that are in place.

COMPENSATION PACKAGE:

Rehearsal: \$600/week

Performance: \$600/week (ensemble); \$700/week (principals)

All cast also receives a percentage of producer's share of overage, per diem of \$231 per week, and a health plan. Producers will provide transportation and double occupancy housing beginning with 1st rehearsal.

---

The Casting Collaborative  
106 West 32nd Street, Suite 139  
New York, NY, 10001  
[www.thecastingcollab.com](http://www.thecastingcollab.com)

For more information:  
Jason Styres  
[via online submission](#)  
via online submissio

---

[< back](#)

[previous listing](#) • [next listing](#)