

Wednesday, October 12, 2022

TAP CHOREOGRAPHERS OPPORTUNITY

Company: Mare Nostrum Elements
Compensation: Stipend

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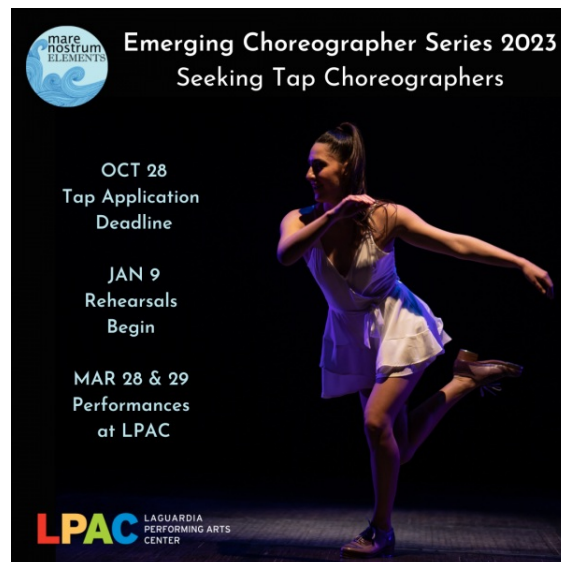


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[Mare Nostrum Elements](#) (MNE) is seeking Tap choreographers for the 2023 edition of the [EMERGING CHOREOGRAPHER SERIES](#) (ECS #10) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City, Queens.

* Flamenco and other percussive styles/fusion artists also may apply.

ECS is an intensive crash-course in self-producing; offering rehearsal space, compensation, career development consultations, and professional mentorship to selected choreographers. During the course of the program, choreographers will create, develop, and premiere a new work at CUNY's LaGuardia Performing Arts Center (LPAC) in Long Island City. The program is totally free of charge—no application fees, no production fees, and no rental costs will be charged to the applicants or selected choreographers.

ECS BENEFITS:

- Choreographer Compensation: \$1000
- Dancers Compensation: \$15-per-hour for rehearsals (45 hrs max) + \$250 for tech, dress, and performances.
- TWO fully produced performances in the Little Theater at LPAC (220 Seats)*.
- Mid-term work-in-progress feedback from a panel of established choreographers.
- Up to 12 development and production consultations with industry professionals.
- Weekly meetings for brainstorming and feedback sessions with peers.
- Guidance, marketing, and logistical help throughout the process.
- Up to FIVE high-resolution photos of the final performance.
- Unedited professional wide-angle, one-shot video of the performance.
- One-on-one mentoring with an experienced industry professional.

The total value of the program (stipends and services) is estimated to \$7,000/choreographer.

ECS 2023 Important Dates:

Oct. 28: Tap/percussive styles Application Deadline

Jan. 8: Rehearsal begin

Feb. 27: Mid-Term Feedback Showing

Mar. 22, 23, & 24: Tech Days

Mar. 27: Dress Rehearsal

Mar. 28 & 29: Performances at LPAC

Apr. 2: Potential Performance and Q&A (to be confirmed at a later date)

Apr. 9: Celebration & ECS 2023 Wrap-Up

PLEASE NOTE: that ECS is an intensive program that requires choreographers to attend weekly meetings as well as mandatory orientations, feedback showings, tech & dress rehearsals and performances. Choreographers are expected to be available for ALL dates and prioritize ECS.

For more info, application process, mandatory dates, eligibility criteria, and FAQ session registration please visit:

[MNE WEBSITE](#)

For questions email us ecs@mnelements.org

Mare Nostrum Elements

www.mnelements.org

For more information:

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