

Tuesday, November 15, 2022

Dancers Call for ECS 2023 (updated)

Company: Mare Nostrum Elements

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Compensation: \$15/hr for up to 45 hours of rehearsals + 2 hours for orientation meeting, plus \$250 stipend for tech, dress, and showings.

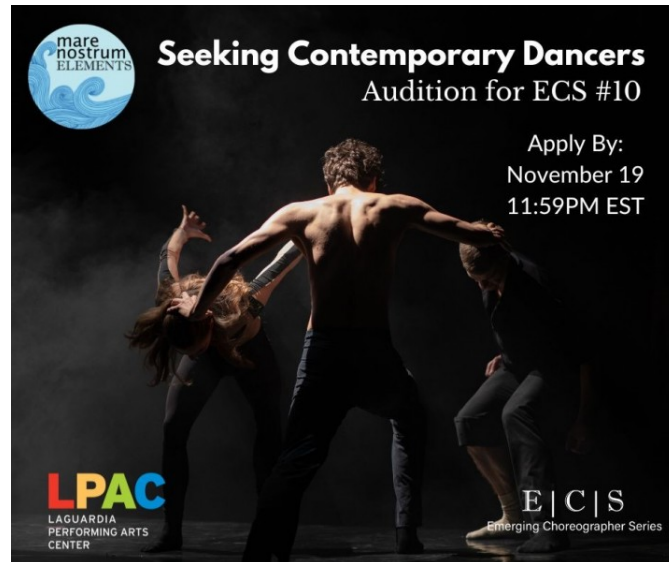


Photo Credit: Alice Chacon Photography

Choreographers: Ankita Sharma, Maria Angela Talavera Tejeda & Ameeya Singh

Commitment: These pieces are part of Mare Nostrum Elements' Emerging Choreographer Series Program which consists of up to 45 rehearsal hours, one orientation meeting, tech and dress rehearsal, and 3 performance/showing dates.

Project Timeline: January 9th to April 2nd, 2023

Mandatory Dates:

December 20th 2022: Program Orientation, 11am-1pm EST (virtual)

March 22nd, 23rd, & 24th 2023: Tech days, 2-hour commitment on one of these days

March 27th 2023: Dress rehearsal & Invited Showing (Please hold entire day)

March 28th & 29th 2023: Show dates, 6pm EST call time on each day

April 2nd 2023: Informal Matinee Showing, Reception, & Q&A (TBD)

Location Requirement:

New York City residents only or must be able to commute to rehearsal venues in Manhattan, Queens, & Brooklyn.

COVID-19 Information:

IMPORTANT: All dancers must be fully vaccinated as defined by the CDC at the time of submitting applications. This is a mandatory requirement from our partner venue, LaGuardia Performing Arts Center. Additionally, choreographers and dancers will be required to follow all rehearsal venue specific guidelines.

Compensation:

\$15/hr for up to 45 hours of rehearsals + 2 hours for orientation meeting, plus \$250 stipend for tech, dress, and showings.

Ankita is looking for:

2 (preferably) BIPOC dancers or actors with physical training; all genders encouraged to apply – ideally looking for 1 masc-presenting and 1 femme-presenting performer

Must have interest in and/or experience with non-Eurocentric dance forms (specifically from the South Asian diaspora) and percussive movement

This piece dives into Hindu mythology, its relationship to the West, and rising nationalism/religious violence. Must be comfortable with exploring complex subject matter in a group setting, diving into character study, embodying acts of violence, and using vocalizations in

performance

Qualities appreciated in a performer include: commitment, athleticism, daring, personal style, adaptability, experimentation, and intensity in performance

Ankita's website: [ankitacreatesspace](http://ankitacreatesspace.com)

TO APPLY for Ankita's Piece:

Interested dancers should email ankitacreatesspace@gmail.com with the subject line "ECS 2023 AUDITION" by Saturday, November 19th – and include the following materials:

Performance Resume

Watch this movement <https://youtu.be/MrD7kWqBkaA>

and send in a video of:

You doing some or all of the movement

You riffing off of the movement – either improvised or choreographed

...or doing both! Get creative

The video should be from 30 seconds to 2 minutes long

A separate performance reel OR video of choreographed movement/improvisation – 1-4 minutes in length

Please share links to YouTube or Vimeo only and provide a password if required.

Instagram handle or website (optional)

Maria Angela is Looking For:

3 female-identifying contemporary dancers, with strong interest in dance theater, improvisation, and controlled movement.

Mature and experienced dancers, ages 25+ are highly encouraged to apply.

Dancers who feel comfortable using gestures, their voice, and sighs while moving and/or performing

Qualities appreciated in a performer include willingness to explore / experiment, ability to express / emote through the face and body, and being collaborative / providing input in the creative process.

This piece presents a reconstruction of women's instinctive capacity. Therefore, elements such as monotonous movement, sighs, voices, and gestures are fundamental to represent the piece. A quality of freedom and softness will also be at play, indicative of the approach to those qualities once seen as prohibited for women.

Must be available to rehearse 4-6 hours per week during the program, days/times TBD

Dancers of all sexual orientation, race, and ethnicity are encouraged to apply!

Video Sample for Maria Angela: <https://youtu.be/hgS6XgL3ZXO>

TO APPLY for Maria Angela's Piece:

Interested dancers should email ma.talavatejeda@gmail.com with the subject line "ECS 2023 AUDITION" by Saturday, November 19th 11:59PM EST and include the following materials:

1-Page Resume

Video material demonstrative of a sequence where the dancer uses movement, voice, and sighs. This can be choreographed movement, or improvisation and does not need to be professionally shot/edited.

Video material should exceed 30 seconds but be less than 3 minutes in total length.

Please share links to YouTube or Vimeo only and provide a password if required.

Instagram handle (optional)

Ameeya is looking for:

1 contemporary dancer with a strong command of contemporary, modern, and ballet techniques. Training in various dance forms beneficial.

Dancer with an interest in/experience with improvisation, tactile movement, floorwork, and partner work

Qualities appreciated in a performer include: excellent musicality, dynamic mover, ability to inject personal style, experimentative, collaborative, openness

This work is an abstract exploration of the negotiations made between tradition/culture and the modernized world. Contemporary movement rooted in Western dance forms will be accompanied by classical and/or religious music that hearken to the choreographer's Punjabi culture.

Must be open to exploring non-eurocentric music forms and have strong improvisational instincts.

Must be comfortable working with props

Dancers with medium to long length hair preferred

Dancers of all genders, races, ethnicities and sexualities are encouraged to apply

TO APPLY for Ameeya's Piece:

Interested dancers should email ameeyasingh@gmail.com with the subject line "ECS 2023 AUDITION" by Saturday, November 19th 11:59PM EST and include the following materials:

Artistic Resume

Dance Reel, 2-3 minutes in length.

1-2 minutes of improvisational footage. Please include the original music/sound of your footage and do not edit music over any clips.

Please share links to YouTube or Vimeo only and provide a password if required
Instagram handle (optional)

NOTE: Dancers should send separate emails to each choreographer that they are interested in working with, final decisions will be made by November 23rd, 2022. There will be a Round 2 callback (virtual) to assess the right candidates for the role between November 20th - 22nd, 2022.

* For any choreography, work, or artistic questions, reach out to the choreographers individually.

** For any program related questions ONLY contact ecs@mnelements.org

Mare Nostrum Elements
www.mnelements.org

For more information:
ECS
ecs@mnelements.org

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