

Tuesday, December 13, 2022

CONCEPT. DANCE. FILM. Workshop

Company: Olga Rabetskaya
Compensation: N/A

► [Share](#) | [Print](#) | [Download](#)



Concept. Dance. Film.
Workshop Jan 15-17

Registration link: <https://forms.gle/WNwdNmYXNHccaRSh6>

I'd love to share with you my approach to creating dance film. In a small intimate group we'll be talking, dancing, sharing, asking questions, having fun and taking it seriously as well.

During this 3-day workshop we'll go through the process of creating your own 1-minute dance film starting from formulating the idea, shaping movement, understanding camera movement / light / location and finishing with film editing. Every day we will have a movement class by Olga Rabetskaya or guest artists. We will work in pairs as well as individually. Each of the participants will take the role of director, cinematographer and performer. The number of participants is limited. The workshop will culminate in a screening of the participants' films with drinks and snacks.

Equipment: Comfortable clothes for movement, phone or camera for video recording, tripod (optional), notepad.

Workshop Schedule

- 01/15 (Sun) - 10:00-2:00 pm + 2hr for personal shooting
- 01/16 (Mon) - 10:00-2:00 pm + 2hr for personal shooting
- 01/17 (Tue) - 10:00-2:00 pm + 2hr for personal shooting
- 01/18 or 19 (Wed/Thu) - 7:00 pm - dance films screening (date is flexible and will depend on participants availability)

Detailed schedule will be available shortly.

Space: [WonderLoft \(75 Stewart Ave, Brooklyn, NY 11237\)](#)

Workshop price:

- \$225 if registered before 12/20
- \$275 - after 12/20

No one turned away for lack of funds- if finances are an issue please DM Olga or email annapaulineg@gmail.com

To secure a spot on the workshop \$100 pre-payment required via Venmo (@Olga-Rabetskaya) or PayPal (rabetskaya.volha@gmail.com). Remaining amount to be paid before the start of the workshop. This will be fully refunded in case the workshop will be canceled.

If you have any questions please reach out to Anna Gichan (IG: [anna_gichan](#), email: annapaulineg@gmail.com) or Olga Rabetskaya (IG: [olga_rabetskaya](#), email: rabetskaya.volha@gmail.com).

Bio.

Olga Rabetskaya (she/her) is U.S. based artist originally from Belarus. She is a choreographer, director and photographer whose work spans film, choreography and photography, multimedia production. Olga's artistic research and exploration focus on the deep knowledge of the body and how to share our emotional experience, memories, and body intelligence through movement. Her dance films and dance works have been presented at international festivals in the United States, Poland, Belgium, United Kingdom, Portugal, China, Brazil, Bolivia, and Belarus. Her dance films were screened on Trinity Laban festival, Rollout Dance film festival (Macao, China), IMARP – Mostra Internacional de dança – Imagens em Movimento – Video dança (Sao Paulo, Brasil), DANCE@30FPS (Ohio, USA), Festival DANZÉNICA (La Paz, Bolivia), Quinzena de Dança de Almada (Almada, Portugal), Opine Dance Film Festival (Philadelphia, USA), Utah Dance Film Festival (Utah, USA), Dare to Dance in Public Film Festival (D2D), Portland Dance Film Festival (Portland, USA), International London Screen Dance Festival (London, UK). She has held four personal photo exhibitions in Belarus and USA and has been awarded residencies at the Monira Foundation (2022), The Cell

Theater (2022), School of Visual Arts (2021), Gallim Moving Women+ (2021), El Camp (2021), Fellowship at SMUSH Gallery in Jersey City (2021) and Kunstraum (2021) and others.

Olga Rabetskaya

For more information:
Olga Rabetskaya
rabetskaya.volha@gmail.com

[< back](#)

[previous listing](#) • [next listing](#)