

Monday, January 30, 2023

APDANCE Inc. is looking for dancers!

Company: APDANCE INC.

Location: Brooklyn, New York

Compensation: \$150 to \$200 for performance

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Bennett Mosse

APDANCE Inc. is looking for more dancers! Contemporary dancers with a modern or ballet background are welcome! Any gender and ethnicity!

Come take class with the Artistic Director, Anne Parichon-Buoncore in order to be considered for the next company dance project(dancers are always compensated for their participation to our projects)! See schedule below and feel free to reach out for more information or to send us resume and headshot - APDance@protonmail.com. Artistic director will be ready to announce who she is to select for her next project by the end of March!

You can get an idea of our style here, https://www.instagram.com/reel/Cnp3pvTBrgK/?utm_source=ig_web_copy_link

Company Class: Saturdays at 4.30PM at NY City Center & OpenJar Studios. Next classes on:

Feb 18 4.30PM to 6.00PM at NY City Center. Studio 5

Feb 25 4.30PM to 6.00PM at NY City Center. Studio 4

March 4 4.30PM to 6.00PM at Openjar Studios. Studio 12C

March 11 4.30PM to 6.00PM at Openjar Studios. Studio 11M

March 18 4.30PM to 6.00PM at Openjar Studios. Studio 12C

March 25 4.30PM to 6.00PM at Openjar Studios. Studio 12C

Address: City Center 130 West 56th Street, NY 10019 & Openjar Studios 1601 Broadway - 11th Floor 48th/Bway (entrance on 48th St).

\$15 payable here [https://cash.app/\\$APDANCEINC](https://cash.app/$APDANCEINC) or \$17 via Paypal <http://paypal.me/apdanceinc> or cash at the door.

More classes to be scheduled soon so stay tuned!

"I love when dancers are able to tell a story when they perform, and so, my classes are built in a way to make this happen!"

Anne Parichon-Buoncore was born and raised in France. She studied and graduated from the Academie Internationale de Danse in Paris, where she continued her training in Ballet, Contemporary, Jazz and Hip Hop.

She then moved to New York in 2014 to study Modern Dance at the Martha Graham School where she enrolled in the Independent Studies program.

Anne has been teaching Dance for ten years now and has come up with her unique technique to teach Dance in an effective way to children and adults.

Warm up typically starts with a core and/or grounding exercise, then as the pace increases we get into a fun cardio, upbeat exercise to finally end with some plies, tendus/degages and stretch exercises.

Across the floor focuses on challenging technique aspects found in the combination so as to help dancers get prepared for it.

Class ends with a combination where dancers are encouraged to find their own interpretation of the movement.

We hope to see you soon in class! In the meantime, feel free to follow us on IG <https://www.instagram.com/apdanceinc/>

APDANCE INC.
Brooklyn, New York
www.apdanceinc.com

For more information:
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