Saturday, January 7, 2023

Lead Dancers/Actors for Short Film with Filmsupply & Musicbed

Company: Plus Ultra, Filmsupply Films, Musicbed
Compensation: $300/Day

SORRY YOU HAVE TO SEE THISis an 8-minute hybrid narrative-dance film in collaboration with Filmsupply Films and Musicbed, directed by Josh Leong (CHICKEN, Tribeca Film Festival 2022). The film is 20% dance/movement-based, and 80% traditional narrative. To read the script/visual treatment, please click HERE.

Logline:
A sudden anxiety attack strains the relationship of a young, emotionally volatile couple, in NYC.

Key Crew:
Josh Leong, Director (www.joshleongstudios.com)
Ching-Him Ng, Producer (www.plusultra.world)
Katherine Maxwell, Choreographer/Movement Director (www.katherine-maxwell.com)
Violette Trotter, Casting Director

Executive Produced by:
Trust (www.withtrust.com)
Filmsupply Films (www.filmsupply.com/films)
Musicbed (www.musicbed.com)

*This project is being produced for Mental Health Awareness Month and values casting individuals who resonate and personally identify with its subject matter.

Please note: this role requires BOTH film acting and dance/movement experience. Applicants must have strong acting experience and take direction well. Experience with narrative film is beneficial. Applicants will be expected to submit an acting self-tape, as well as a 30-60 second improvisation routine.

Seeking:
Nathan
Lead, Male, 18-26
Ethnicity: Asian, Southeast Asian / Pacific Islander
A recent college grad who's struggling with severe anxiety attacks. Introverted and ashamed of being a burden, he's often inarticulate and lacks healthy outlets for his emotions. Fronting a tough, aggressive exterior, he can only be calmed by his close friend, Ellie. He both craves and feels guilty for receiving her care. Nathan ultimately desires freedom from his dark thoughts, but he's terrified by his lack of control, over them.

Ellie
Lead, Female, 18-26
Ethnicity: Black / African Descent, Ethnically Ambiguous / Multiracial, Latino / Hispanic, Middle Eastern, White / European Descent
A recent college grad who's celebrating her new job. Gentle, kind, and compassionate, she deeply cares for her best friend, Nathan, and knows him better than anyone. A natural caregiver and physically affectionate, Ellie's tenderness keeps him afloat – but his battle with anxiety also takes a toll on her own mental health. While she refuses to abandon him in his time of need, she gives more than she knows how to receive.

Dates:
Shoots March 18th & 19th in NYC metropolitan area.
Choreography rehearsals begin in February, dates TBD.
In-Person Auditions held January 22nd.

Compensation:

$300/day (3 days total)
Two shoot days, with four choreography rehearsals (3-hours each), billed as an additional shoot day. Talent will receive credit & finished film.

To Submit:
Please complete BOTH self-tapes, below. Download dialogue sides HERE.

1) DIALOGUE TAPE
Film yourself seated (talking on the phone). Focus on emotion and facial performance.

2) DANCE TAPE
Film a 30-60 second full-body movement improvisation. Be creative! We want an idea of any dance background/intuitions. Feel free to choose any accompanying music that speaks to you. If you can't decide, one of our tonal inspirations is "Love Me Like You Hate Me" by Rainsford.

Please send headshot, resume, video reel, and sides to violettetrottercasting@gmail.com, by January 18th.

Plus Ultra, Filmsupply Films, Musicbed

For more information:
Violette Trotter
violettetrottercasting@gmail.com

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