

Saturday, July 1, 2023

FALL 2023 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

Company: Anabella Lenzu/ DanceDrama
Location: Brooklyn, NY
Compensation: .

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Todd Carroll

ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM
A FULL IMMERSION INTO THE CREATIVE ACT OF CHOREOGRAPHY
SEPTEMBER, OCTOBER & NOVEMBER, 2023

For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artists.

FACULTY: ANABELLA LENZU

DATES:

September 9, 16, 23 & 30

October 7, 14, 21 & 28

November 4, 11 & 18

Saturdays from 11am-1pm (NYC time)

Final Online Presentation: Saturday, November 18th at 11am.

<https://www.anabellalenzu.com/workshops>

Online Choreographic Mentorship Program, is an Online 3-month program where YOU can immerse yourself in the creative process of a NEW choreography study or a short dance film. During the 3 months, participants will be guided and mentored by Anabella Lenzu, international choreographer and teacher with over 33 years of experience.

At the end of the 3 months will be an Online Presentation Showcase (streamed via Zoom) of the Choreographic studies created during the mentorship.

During the weekly encounters online on Saturdays from 11am-1pm (NYC Time), participants will be given prompts to ignite new ideas and challenge your creative process for the creation of new choreographic material.

We explore different topics including: Form and Content, Music and Dance relationship, Ritual Vs. Performance, Text and Dance relationship, Choreographic for the Camera, among others.

Through short in-class assignments and extensive work outside of class, participants will investigate the subject matter that they choose to explore in choreography for the stage or film. We look not only at what we dance, but also ask the question "Why do we dance?" Each session lasts 2 hours and includes: Focused time on development and experimentation with different techniques of Choreography, exploration and examination of the individual creative process, artistic brainstorming, feedback, as well collaborating with other artists and designers.

By exploring different choreographic methodologies (for live performances as well as for an online audience) the artist will work on a new creation expanding their creative toolbox with the end goal of presenting this material online at the end of the mentorship.

Besides your personal growth, this will be a unique opportunity to connect with other international artists working with deep intensity and strong vision.

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Anabella Lenzu/ DanceDrama

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