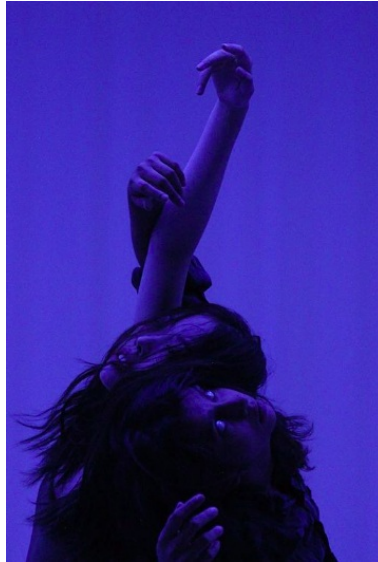


Wednesday, September 20, 2023

## Looking for Dancers with Interest in Punk/DIY Evening Length Work

Company: Eilish Henderson  
Location: Brooklyn, NY  
Compensation: N/A

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N/a

### Call for Dancers:

I am in the beginning stages of creating a new evening length work, centered on merging my roots in punk/DIY music scenes and contemporary dance. My research interests include: looping, reinventing, and embracing the catharsis of movement in punk/DIY music scenes, release and freedom, balancing inner turmoil with external openness, straddling the line between control and chaos.

I am currently seeking funding for this project, but would love to have several open movement sessions this fall as "auditions", but mostly to experiment with the movement material with a community of dancers who are interested.

*For transparency, these movement sessions will not be paid. If funding is recieved for the project, compensation will be provided to all dancers when official rehearsal schedule and performance date is set.*

I aim to officially begin rehearsals in early 2024. If this project interests you, please email me with a headshot, a movement sample, and a statement of why you reached out for this opportunity.

### More about me:

I am a movement artist working primarily with subjects of the body based in NYC. I am interested in nourishing the practice of translation through interdisciplinary methods. My work seeks to explore resonance, discord, decay and healing. Rooted in nature, the body escapes its skin shell and reinvents itself dispelled of trauma, an unearthly creature insect. Through ritual, disorientation, and unlearning, my creations emerge. As a choreographer, I draw upon butoh, contemporary floorwork, Capoeira, and release technique. Through movement I navigate the infinite patterns of a body's relationships— negotiating touch, desire, intimacy and disgust. I develop the nuance of the movement work through accessing visual art, words, and fleeting images. I have been granted artist residencies with Arts, Letters, and Numbers, Peaked Hill Trust, and Homeport Art House. My work has been presented as a part of the Emerging Artists Festival: New Works Series, Smush Gallery, Arts, Letters, and Numbers, and Agropoli Dance Festival in Italy. As an educator, my work spans teaching artistry for Dancewave and Brooklyn Arts Council with NYC schools, and higher education as an Adjunct Professor at Westchester Community College.

All work samples can be found on my website: <https://eilishadonnahenderson.com/>

Eilish Henderson  
Brooklyn, NY  
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