

Wednesday, November 1, 2023

## Trisha Brown Dance Company seeks Female and Non-binary Dancers

Company: Trisha Brown Dance Company  
Location: New York, NY  
Compensation: \$26.66/hr

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### CALL FOR FEMALE AND NON-BINARY DANCERS

Trisha Brown Dance Company is seeking female and non-binary dancers to commit to domestic and international touring of site-specific and proscenium Brown repertory, and the development of new work. These paid company positions will begin with rehearsal periods in January-March 2024 for performances in the 2024 and 2025 season.

DEADLINE: MONDAY, NOVEMBER 20, 2023

Please complete [this audition application form](#). The deadline to submit this application is Monday, November 20, 2023 at 9:00pm EST. Those selected to audition will be notified by Monday, December 4, 2023.

### ABOUT THE COMPANY:

The Trisha Brown Dance Company is dedicated to the performance and preservation of the work of Trisha Brown and projects related to her legacy. Established in 1970, TBDC has toured throughout the world presenting work, teaching, and building relationships with audiences and artists alike.

Brown engaged collaborators who are themselves leaders in music, theater, and the visual arts, including visual artists Robert Rauschenberg, Donald Judd, and Elizabeth Murray and musicians Laurie Anderson, John Cage, and Alvin Curran, to name a few. With these partners, Brown created an exceptionally varied body of work, with premieres and performances for NYC audiences and international counterparts. When Brown retired as head of her Company in 2013, the Board appointed longtime Company members Diane Madden and Carolyn Lucas as Associate Artistic Directors with the mandate that they present her dances in a variety of spaces, indoors and out, proscenium and alternative; develop, deepen, and expand the Company's educational initiatives; and treat the Company's archive as a living organism to be used to better understand her work, in particular, and dance in general.

### SEEKING DANCERS WITH THE FOLLOWING SKILLS AND EXPERIENCES:

- A deep interest in the work of Trisha Brown and participating in the performance of historical works.
- Interest in developing new work through different choreographic processes, including improvisation.
- Professional performance experience and/or strong references.
- Strong technique and partnering skills.
- Maturity, including the ability to independently research during rehearsal hours.
- Clear communication skills and ability to collaborate within a group.
- Attention to detail, including ability to learn from video.
- Ability to receive and implement feedback.

### SCHEDULE / FEES

Must be available for full audition dates on December 16, 18-20, 2023.

INVITED CALL: December 16 at the Center for Creativity and Dance, 287 East 10th Street, NYC

CALLBACKS: December 18-20 at the Center for Creativity and Dance, 287 East 10th Street, NYC

Must be available for the following dates:

- January 8 – 12, 2024: TBDC Winter Intensive in NYC
- January 22 – March 24, 2024: Company rehearsals in NYC
- March 25-31, 2024: performances at The Joyce Theater in NYC
- Rehearsals in May, 2024

Guaranteed 23-27 weeks of work for 2024.

Compensation during rehearsal weeks will be \$26.66/hr or \$933/week.

Rehearsal weeks are typically 30 hours per week plus 5 hours of paid warmup.

Compensation for performance weeks will be \$963/week.

### TO APPLY:

In a multi-step process, applicants should first complete an online submission. If your submission is accepted, applicants will be required to learn a 20-30 second excerpt of Trisha Brown's *Locus* (1975) to learn and perform as part of the in-person audition. Applicants should be prepared to dance this excerpt at the in-person audition and ready to learn additional repertory.

Applicants invited to participate in the audition, beginning December 16th, will be notified by December 4, 2023.

Please submit the following via [this Google Form](#):

- Your CV and/or Resume
- Photo (for identification purposes ONLY – does not need to be a professional headshot)
- ONE 3-minute video from a previous performance. Please make sure the video is well lit, clear and you can be clearly identified. All videos must be submitted as a viewable link such as Vimeo or YouTube and not as a downloadable file.

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Please contact [tbdc audition@gmail.com](mailto:tbdc audition@gmail.com) with any questions or concerns.

Please note that TBDC cannot sponsor foreign work visas at this time.

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Thank you for your interest in the Trisha Brown Dance Company!

[www.trishabrowncompany.org](http://www.trishabrowncompany.org)

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