

Monday, February 26, 2024

COMMISSION OPPORTUNITY: NEW DANCE WORK BY EMERGING CHOREOGRAPHER

Company: Accent Dance NYC

Compensation: \$3,000 to \$5,000 depending on length and complexity of work/experience of choreographer, etc.

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Narcissus by Will A. Ervin Jr.

Company: Accent Dance NYC

Location: New York, NY

Accent Dance NYC is seeking a professional, experienced, emerging choreographer to create a new dance work for our company. Choreographers should feel comfortable creating a 10-15 minute work in a 4-8 week time period. Works should be suitable for both youth and adult audiences and we are particularly interested in works with themes of multiculturalism, social justice, identity, equity, and inclusion. We invite a wide array of genres; contemporary, ballet, hip hop, tap, jazz, multidisciplinary, and other forms are all welcome. BIPOC and immigrant artists are especially encouraged to apply, though all are welcome.

How to Apply

Please send the following to andrea@accent.dance by April 19, 2024:

- Resume
- Short bio
- 2-3 video samples of your past work
- Letter of recommendation
- Brief (approximately 1 page) proposal of the work you would like to create. We understand that your ideas might not be fully developed, but please provide any information that can give us an idea of the work's scope.

Helpful things to include in your proposal:

- Ideas for music/accompaniment
- Approximate number of dancers
- Possible production needs
- Style of dance
- Influences or sources of inspiration
- Possible themes (we are particularly interested in works with themes of multiculturalism, social justice, identity, equity, inclusion)

Eligibility

To be considered, choreographers must:

Be based in the NYC-metro area (rehearsals will take place in NYC)

Not be currently enrolled in an undergraduate program

Have at least 2-5 years of professional choreographic experience outside of a university or school setting

About the Opportunity

The selected choreographer will be asked to create a new work for the Accent Dance NYC Company. The choreographer will have the opportunity to select some or all of the Accent Dance artists with whom they would like to work through an audition or masterclass/workshop. Accent Dance will also consider including dancers that the choreographer has worked with previously. If needed, Accent Dance will support the choreographer by holding open auditions to find new dancers for the project.

The creative process will likely begin in summer 2024. The exact schedule and frequency of rehearsals will be determined based on choreographer and dancer availability.

The commissioned work will be featured in our arts education programming as well as community events, galas, and concert performances.

Accent Dance NYC will provide:

- Compensation: \$3,000 to \$5,000 depending on length and complexity of work/experience of choreographer, etc.
- Rehearsal space
- Dancer fees
- Audition space and support (if needed)
- Scheduling support
- One or more showings of the work
- Marketing to promote the work's showing and any subsequent performances of the work

About the Accent Dance NYC Company

The Accent Dance NYC Company is a multidisciplinary concert dance company committed to exploring the artistic, cultural, and humanistic connections among people of all backgrounds. Accent Dance NYC commissions and performs new work by emerging and established choreographers that celebrate the rich diversity of the company and its audiences. The company is composed of artists from Colombia, Haiti, Japan, Europe, Venezuela, Cuba, Puerto Rico, Argentina, and the greater US who have mastered a dynamic array of dance styles, including ballet, hip hop, tango, salsa, tap, African dance, modern, and flamenco, among others. Past commissions include works by Will A. Ervin, Jr. Pedro Ruiz, David Fernandez, Dardo Galletto, Lucia Jackson, Elisa Toro Franky, Steven Vilsaint and Zay P., among others.

Please visit our website to learn more about our organization and dancers:<https://accent.dance/>

Accent Dance NYC
<https://accent.dance/about-us/>

For more information:
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[< back](#)

[previous listing](#) • [next listing](#)