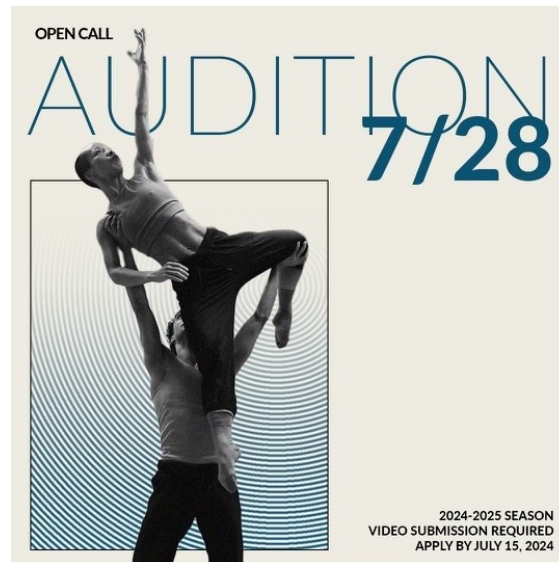


Thursday, May 30, 2024

Audition for Peridance Contemporary Dance Company 2024-2025 Season

Company: Peridance Contemporary Dance Company
Location: New York, NY
Compensation: \$20/hr for rehearsal and \$50-100 per performance

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PCDC AUDITION 2024

Peridance Contemporary Dance Company seeks to fulfill Company Dancer and trainee contracts for the 2024-2025 season. Contracts are available for dancers of all identities with strong technical and artistic abilities.

AUDITION DETAILS

To apply, fill out [THIS FORM](#). The application will close at 5pm on Monday, July 15th and selected dancers will be invited to audition in-person on Sunday, July 28th at Peridance Center. Dancers will be assigned an hour slot (9:30-10:30am, 10:45-11:45am, 12-1pm), then the first round of callbacks will take place from 2-5pm later that same day. You will be notified about this potential in-person audition by Monday, July 22nd. Additional Callbacks will be held on Monday, July 29th from 4-7pm.

Please bring a physical copy of your headshot and resume to the audition. Class beforehand will not be provided, so please be warmed and ready to learn repertoire at the start of your audition time.

Dancers are requested to have strong contemporary dance technique and improvisational skills, along with versatility, musicality, and stage presence. Experience with contemporary partnering is also a plus. Dancers must be based in NYC at the start of employment. There is no fee to audition.

POSITION DETAILS

PCDC seeks to fulfill Company Dancer contracts as well as additional Trainee contracts. Both Company Dancer and Trainee contracts will be from August 26, 2024 through August 31, 2025. Rehearsals will begin August 26th in preparation for fall national touring, a winter production at Peridance's KnJ Theater December 8 - 10, 2022, and the company's Season performances in May 2025. Both Company Dancers and Trainees rehearse approximately 10-20 hours/week. Company Dancers are paid \$20/hour for rehearsals and both dancers and trainees receive a \$50-100 stipend per performance depending on scale of the event. Both Company Members and Trainees receive additional pay for workshops and outreach events, have access to free space at Peridance when available, as well as receive free daily ballet classes and other discounted classes. When The Company tours, both Company Members and Trainees receive per diem. The Company is not a union company. Peridance seeks to create a welcoming and inclusive environment for all employees, and welcomes dancers of all backgrounds to audition for the Company.

With any questions about the audition or positions, please contact our Company Coordinator at pcdc@peridance.com. Feel free to learn more about the Company by exploring [our website](#).

MISSION STATEMENT

Peridance Contemporary Dance Company (PCDC), founded by renowned choreographer, Igal Perry, is a part-time repertory company with unwavering commitment to creative collaboration and sustainable social engagement. PCDC works nationally and internationally to amplify both emerging and established artistic voices and to create visionary performance based in care, vigor, and innovation. Guided by core values of Support for Artists, Access to Dance for All, and Community Engagement, PCDC is dedicated to expansive public programming, educational partnerships, and inclusive and equitable processes for all collaborating dancers, choreographers, composers, musicians, and designers.

Peridance Contemporary Dance Company
126 E 13th Street
New York, NY, 10003
212-505-0886
<https://www.peridancecontemporary.org>

For more information:
PCDC
pcdc@peridance.com

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