

Saturday, August 24, 2024

## 2024-25 Dance Canvas: on Film - Call for dance filmmaker submissions

Company: Dance Canvas, Inc.

Location: Atlanta, GA

Compensation: No Fee to Apply; \$500 Stipend

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Photo by Angela Harris; Courtesy of Dance Canvas, Inc.

Dance Canvas: On Film will select up to 3 artists (choreographers, directors, filmmakers) to spend 6-months creating individual dance films. Selected artists will also participate in 4 workshops with professional artists working in the field of screendance, led by Britt Fishel, Professor of Screendance at Drexel University and Director/Curator of Opine Film Festival. Additional Mentor artists and workshop dates will be announced at orientation. Dates for workshops will be set based on the availability of the mentor artists, and in coordination with the selected Dance Canvas: on Film choreographers.

Choreographers will receive:

- Feedback/artistic support
- \$500 stipend for use toward dance artists' compensation and production costs
- Marketing and Promotion
- Access to Atlanta-based dancers through professional audition (\*if needed)
- Rehearsal space assistance (\*for Atlanta based artists)

Dance Canvas: On Film artists will create short (up to 10 minute) dance films, which will be screened at the Rialto Center for the Arts on Thursday, March 20th, 2025.

LINK TO APPLICATION: <https://www.dancecanvas.com/choreographic-opportunities>

Dance Canvas' Choreographer Career Development Initiative was designed to assist emerging professional choreographers with resources and venues to create and present work. The pandemic caused many dancemakers to shift their ephemeral practice to the digital space, by way of screendance. In 2021, Dance Canvas launched the Dance Canvas: On Film program, designed to be an incubator for dance filmmaking and dance filmmakers. As we move into the third year of Dance Canvas: On Film, we hope to engage artists who are honing their practice with the medium and expanding their knowledge of what dance on camera can be.

Dance Canvas invests in the growth of emerging professional dance artists. While we do not strictly limit applications to the Southeast, we do prioritize artists who live in the Southeastern region as outlined by South Arts: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Our vision is to expand the resources and reach of professional dance artists in the region, however all are invited to apply.

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