

Thursday, September 19, 2024

Casting Call: Lead Roles for Immersive Cabaret Show – BoneDaddy's Bacchanal

Company: Kinetics with Karley

Location: New York City, NY

Compensation: \$20 per hour for rehearsal | Performance Day Pay \$300 flat rate for the day of the show.

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Osmany Cabrera

Kinetics with Karley is seeking charismatic, outgoing, and versatile performers to fill lead roles in the immersive theatre cabaret, BoneDaddy's Bacchanal, inspired by *The Nightmare Before Christmas*. This one-night-only performance blends S&M kink with NYC's iconic queer nightlife, delivering politically-forward erotic satire and spine-chillingly sexy entertainment.

About the Show:

BoneDaddy's Bacchanal is a one-of-a-kind immersive cabaret experience, where audiences are transported into a world of wicked wonders. The show combines live performances with interactive elements, allowing the audience to choose their own path as they experience an evening of exquisite erotic entertainment.

Roles:

We are casting for the following lead characters and performance styles:

Jack Skellington (Vogue style)

Shock (Gogo dancer/heels dancer)

Zero (Burlesque puppy)

The Mayor (Pop/locking/house style)

*roles are gender non-specific. LGBTQIA & BIPOC encouraged.

Performance Style:

- Comfortable with improvisation and audience interaction, able to confidently engage and guide audience members throughout the cabaret.
- Strong presence in immersive and interactive settings, with the ability to embody a character that is seductive, mysterious, eerie, or playful depending on the role.
- Movement-based performance experience (vogue, burlesque, gogo dancing, pop-locking, house, etc.) is required based on the specific character.

Skills Required:

- Experience in immersive theater and/or cabaret-style performance.
- Comfort with erotic themes and queer nightlife culture and kink knowledge.
- Strong improvisational skills and audience interaction.
- Confidence with social media collaboration (promotional content, behind-the-scenes footage).

Responsibilities:

Rehearsal: Attendance is mandatory for a single 2-hour rehearsal at Madame X.

Rehearsal Date: October 16, 2024

Rehearsal Time: 4:30 PM – 6:30 PM

Location: Madame X, New York City

Show Day Schedule (October 24):

Call Time: 11:00 AM at Madame X

Makeup: Each character will need approximately 1 hour for makeup.

Dress Rehearsal/Tech Run: 45-minute dress rehearsal/tech run before the show.

Photoshoot: The photoshoot will take place during the happy hour (6:00 PM – 7:00 PM).

Open Bar: 6:00 PM – 7:00 PM

Pre-Show: 7:00 PM – 7:30 PM

Showtime: 7:30 PM – 8:30 PM

Post-Show Duties: 8:30 PM – 9:00 PM, including audience interaction, thank-you's, and social media content capture.

Additional PROMO events: you will receive a free pass to any KwK class and are highly encouraged to attend as many as possible.

Performance Requirements:

-The Dance Artist must learn floor pathways and a specific dance phrase that will be sent prior to rehearsal, and they are expected to memorize it before the rehearsal.

-The Dance Artist must also build movement motifs inspired by The Nightmare Before Christmas and continue developing their character outside of rehearsals.

-The Dance Artist is responsible for recording behind-the-scenes footage during rehearsals, makeup sessions, and pre/post-show activities. These recordings must be posted to their social media stories.

Social Media Collaboration:

-Leading up to the show, performers are expected to participate in promotional activities, including social media posts, behind-the-scenes content, and interacting with the event's followers.

Each performer must pin one promotional post to the top of their Instagram page with the ticket link in their bio.

-Performers are also required to collaborate on at least one shared grid post with @bonedaddysbacchanal and @kineticswithkarley tagged.

Compensation:

Rehearsal Pay: \$20 per hour for the rehearsal.

Performance Day Pay: \$300 flat rate for the day of the show.

Tips: Equal tip split among all performers.

Discount Code: Performers will receive a \$5 discount code for ticket sales and earn 10% of any ticket sold using their discount code.

In-Kind Donation: Performers will receive an in-kind donation valued at \$400 for their time spent on character development outside of rehearsals.

Production Details:

Performance Date: October 24, 2024

Time: 7:00 PM – 9:00 PM

Location: Madame X, New York City

Audition Requirements:

Please submit your performance reel (maximum 3 minutes, clown work encouraged), statement on why you'd be perfect for one of the lead roles, headshot, resume, and any relevant experience in immersive or cabaret-style performance.

Character Development Question: Choose two of the following characters—Jack, Shock, Zero, or The Mayor—and describe how you would approach developing them as dance-theater characters. Submit your character development as a maximum of 3-4 sentences or a 1-minute video for each character. Be descriptive of movement motifs you would explore, how you would embody the character physically, and how you would incorporate improvisation or fail-safe responses when interacting with an audience. We want to understand your vision for bringing these characters to life in a way that aligns with BoneDaddy's Bacchanal.

Deadline for Submissions: September 22, 2024, at midnight EST.

To Apply: Email your reel, statement, headshot, resume, and response to the character development question to kineticswithkarley@gmail.com. Please use vimeo or youtube for video submissions.

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