

Sunday, October 13, 2024

## Artemis is Burning seeks Actor/Dancer/Singers for Immersive Production

Company: Artemis is Burning

Location: NY

Compensation: \$30/hour for rehearsals, \$1,250/performance week

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Company: Artemis is Burning

Production: The Death of Rasputin

Location: New York, New York

Project Type: Immersive Theater

Project Description:

The Death of Rasputin is a debauchorous satire which unfolds as a party and brings to life the espionage and mysticism surrounding Rasputin and the Romanovs at the twilight of their rule. Our original script is a tour-de-force in which each character's egomaniacal grasp for power leads to their downfall. The story features heavy dialogue, contemporary dance, slavic dancing and audience participation. Ideal candidates will have strong skills in acting and dance, and a passion for devising new work. Experience in playing musical instruments and singing is a plus. Some roles may require partial nudity.

Characters:

Rasputin - Actor/Dancer/Singer/(Guitar Player is a Plus) - (30s-50s)

Charming, Mystic, Force of Nature, Mesmerizing Eyes, Healer, Saint, Sinner, Beard is a plus

\*This role contains nudity

Context: In a celebratory scene showcasing his power, Rasputin will moon the audience.

Body Parts Shown: The actor will be partially nude during this moment, showcasing backside.

Felix/Tatiana - Actor/Dancer/Singer - (late 20s-40)

Petulant, Entitled, Intelligent, Cabaret Singer/Performer

\*This role includes nudity

Context: Felix transitions into a cabaret singer and has multiple costume changes, including one during an intimate scene in which his shirt is open/off.

Body Parts Shown: The actor will be in undergarments during these costume changes.

Tzar - Actor/Mover - (late 20s-40s)

Darkly Comedic, Child-like, Ignorant, Privileged

\*This role contains nudity

Context: This involves an intimate scene where the actors will wear sheer gowns and change into undergarments.

Body Parts Shown: The actors will be in undergarments and/or sheer gowns during this scene.

Tzarina - Actor/Dancer - (late 20s-40s)

Ambitious, Controlling, Gaslighting, Oblivious, Anxious

\*This role contains nudity

Context: This involves an intimate scene where the actors will wear sheer gowns and change into undergarments.

Body Parts Shown: The actors will be in undergarments and/or sheer gowns during this scene.

Lohktina - Actor/Dancer/Witch - (20s-40s)

Mystic, Witchy, Devoted

\*This role contains nudity

Context: This role includes a sensual scene focused on themes of power and control, requiring a change into undergarments into another dress and then back again.

Body Parts Shown: The actor will be in undergarments during this scene.

Gypsy - Dancer/Singer/Actor with Improvisational Skills - (30s-40s)

Host, Inviting, Sharp, Incendiary

Iliodor - Actor/Mover - (mid 20s-60s)

Ceremonious, Jealous, Righteous

Dread Uncle - Actor/Mover - (40s-60s)

Domineering, Militant, Strategic, Insistent, Arrogant

Audition Details:

When: Auditions by appointment on November 4th, with callbacks on November 5th.

How to Apply: Submit your resume, headshot, reel, and a dramatic monologue to [yours@artemisisburning.com](mailto:yours@artemisisburning.com)

Deadline: October 29th

Project Dates: January 2-April 30

Projected Timeline

Jan 2 - Feb 28: Rehearsals Full Time

March 1 - April 30: Performances

MUST BE AVAILABLE FOR THE ENTIRETY OF THE PROJECT TIMELINE.

Please do not submit if you have existing conflicts.

Creative Director/Director: Ashley Brett Chipman, Asst Director: Julia Sharpe

Creative Producer/Director: Hope Youngblood, Producer: Kelly Bartnik

This is a non-union production.

Artemis is Burning is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees.

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Artemis is Burning  
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703-772-7313  
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