

Sunday, November 24, 2024

Call For Performers

Company: Amelia Rose Estrada Productions

Location: Washington, DC

Compensation: Rehearsals \$15 per hour, \$150 per show

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Nadia Torres

Casting 4 performers local to Washington, DC who identify as Latine and/or BIPOC and are part of the LGBTQIA+ community (or are allies) for "Spanky: a choreoplay." This project will be presented at Dance Place in Washington, DC in March 2025 as part of "Dancing en lo Sucio" a co-created production with Gabriel Mata. Performers ideally have a background in contemporary dance, Latin social dance forms, and/or physical theater. Rehearsals take place in Washington, DC in Jan/Feb, with tech week of February 24th. Performances on February 28th and March 1st 2025 at Dance Place.

About "Spanky:"

"Spanky - a choreoplay" is a devised, dance-driven performance that wrestles with issues of identity, family, and queer love. Patricia—known as Spanky by her friends—was a queer Latina who grew up in a time and cultural environment that rejected her lesbian identity. Spanky was not a hero. She was not an ACT UP activist or famous lesbian poet. She, like many other BIPOC queer women of her time, found herself in places and spaces that refused to accept her. Trapped in systems designed to work against her, she struggled with addiction, incarceration, and HIV. While "Spanky" wrestles with challenging issues such as incarceration and AIDS, it critically celebrates queerness, love, and joy in the face of insurmountable systems. This work is a love letter to our queer ancestors who did not, or currently do not, have the agency and freedom to safely be themselves.

Apply by December 1st at midnight: <https://forms.gle/iU9vzDidgXiuE8Eh7>

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