

Thursday, November 21, 2024

## CounterPointe12 Choreographer Call

Company: Norte Maar  
Location: Brooklyn, NY  
Compensation: \$650 fee

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Photo by Julie Lemberger

Norte Maar for Collaborative Projects in the Art announces a call for choreographers for its 12th annual season of CounterPointe: new work by women choreographers and their collaborations with women artists.

Performances will be March 7-9, 2025 at The Mark O'Donnell Theater at the Entertainment Community Fund in Brooklyn. We are interested in producing a program which represents the cultural diversity of NYC. There is no house style, though the pointe shoe must be part of the work and a commitment to collaboration is a must.

Interested women choreographers should be based in the NYC-metro area, have experience of presenting work, and be committed to collaborating with a visual artist. If chosen, Norte Maar will select and connect you with a collaborator; Norte Maar curates this pairing. You will have approximately 2 months to create a new work together. Choreographers and artists each receive a \$650 fee.

### To apply:

Email a brief cover letter addressing your interest in collaboration, a CV, and links to recent choreography. Include a link to works for stage (this is not a virtual program). Please also include either a link to work on pointe or express why you are interested in working with or investigating pointe.

Choreographers should be prepared to make new work alongside a collaborator. A goal of the program is to explore new artistic processes, taking chances with ideas in an environment that welcomes risk, and meeting new choreographers, dancers, and artists.

Email to: [nortemaar@gmail.com](mailto:nortemaar@gmail.com). --Please do not email video attachments--

Selections will be made on a first come / first served basis, do not delay. No submissions will be accepted after November 30, 2024.

### Additional details:

Choreographers are responsible for selection, rehearsal, and pay of their own dancers.  
In some cases there may be free studio space provided.

These new commissioned works shall not have been presented in the NYC/metro area within 2 months before or 2 months after the CounterPointe program. Future productions of these commissioned works should credit Norte Maar for Collaborative Projects in the Arts.

Additional Information [Here](#) and [Here](#).

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