

Wednesday, December 11, 2024

WHIM W'HIM SEATTLE CONTEMPORARY DANCE AUDITIONS SEASON 25/26

Company: Whim W'Him Seattle Contemporary Dance
Location: Seattle, WA
Compensation: \$940.50/week

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Whim W'Him is seeking experienced contemporary dancers for the 2025-2026 season for a minimum of 30 weeks contract in Seattle, WA, starting on May 26th, 2025.

We aim to create an inclusive work environment and work to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Invitation to the audition is by application only through [this form](#).

Applications are due no later than 5pm PST on Sunday, January 19, 2025.

Olivier Wevers, Artistic Director, will select dancers to audition in-person.

All applicants will receive an emailed copy of their submission as confirmation of receipt.

All applicants for the Seattle audition will be notified on January 31, 2025.

All applicants for the NYC audition will be notified on February 7, 2025.

The in-person audition will be led by Karl Watson, Company Manager and Director of Education.

No warm up will be provided.

The first round will consist of repertoire and improvisation.

During callbacks, final candidates will be asked to partner.

SEATTLE AUDITION

Whim W'Him Contemporary Dance Center
1716 2nd Ave N Seattle, WA 98109

- Saturday 3/1/25
1:30pm-4:15pm – Group 1
- Saturday 3/1/25
4:30pm-7:15pm – Group 2
- Sunday 3/2/25
10:30am-2:30pm Callbacks for select candidates
- Sunday 3/2/25
2:30pm-4:30pm – Interviews for select candidates

Dancers must be available for callbacks and interviews on Sunday.

NEW YORK CITY AUDITION

Multiple Locations

- Friday 3/14/25 – Martha Graham Center for Contemporary Dance
55 Bethune St New York, NY 10014
1:00pm-3:45pm – Group 1
- Friday 3/14/25 – Martha Graham Center for Contemporary Dance

55 Bethune St New York, NY 10014
4:00pm-6:45pm – Group 2

- Saturday 3/15/25 – Ballet Academy East
1651 3rd Ave 3rd Fl New York, NY 10128
4:00pm-8:00pm Callbacks for select candidates

- Sunday 3/16/25 – Location TBD
10:00am-12:00pm Interviews for final candidates

Dancers must be available for callbacks on Saturday and interviews on Sunday.

We will do our best to honor your selected group preference if you're invited to audition in person but cannot guarantee placement in those groups. If invited, you are guaranteed the city you selected.

Fill out [this form](#) and upload necessary files no later than 5pm PST on Sunday, January 19, 2025 (no fees to apply or audition).

Applicants for the Seattle audition will be notified of selection on January 31, 2025.

Applicants for the NYC audition will be notified of selection on February 7, 2025.

DESIRED REQUIREMENTS

Contemporary dance background
Basic classical training
Partnering skills
Committed to the creative process – all new creations requires engagement and creative participation
Works well and respectfully with others

EMPLOYMENT REQUIREMENTS

Dancers must be at least 18 years old and able to work legally in the USA.
We are unable to sponsor visas for foreign workers.
Only U.S. citizens or those currently possessing a valid visa or green card will be considered.
This position requires an on-site presence in studios and theaters in Seattle and the surrounding areas.

START & END DATES + DETAILS

Contracts begin May 26, 2025

Minimum of 30 weeks contract in Seattle, WA
Workweek: Monday to Friday 9am – 1pm & 1:30pm – 3:30pm (Workdays falling on weekends during performances, intensives, and special events)
\$940.50 per week
Physical and Mental Health Stipend reimbursement of \$2,000 (for the season)
On-site Physical Therapy Program and Athletic Training Program
Free massages (3 hours/month)
Covered by the WA State Department of Labor and Industry
Teaching opportunities at company intensives
Option to join the faculty of the Whim W'Him Contemporary Dance Center

APPLY VIA GOOGLE FORM ONLY

Name, address, phone number, email, date of birth (must be at least 18 years old)
Resumé and a picture
1 video of Studio or Performance Footage #1 (no passwords or text please, link only)
1 video of Studio improvisation Footage #2 (no passwords or text please, link only)
1 video of Studio or Performance including partnering Footage #3 (no passwords or text please, link only)
Personal Video Introduction – Tell us about yourself (max 2 min)

A FEW FRIENDLY REMINDERS & REQUESTS

You will receive an email of your submission which serves as confirmation that your submission was received.
Please ensure your links are correct and will remain available through the audition dates and for four weeks past the auditions.
Please do not send links to your social media accounts in the video section.
Please do not send videos requiring passwords.
Videos requiring passwords or access requests will not be viewed.
Please do not add any time cues or text in the entry boxes for video links. Only enter the link. Entries with additional text such as time cues will not be viewed.

If you have any questions, please email Karl Watson at karl@whimwhim.org.

PLEASE CHECK YOUR SPAM FOLDER for communications from Whim W'Him. Thank you!

Whim W'Him Seattle Contemporary Dance
1716 2nd Ave N
Seattle, WA, 98109
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www.whimwhim.org

For more information:
Karl Watson
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