

Thursday, March 27, 2025

## BODYTRAFFIC is holding auditions in New York City for a Company Dancer position.

Company: BODY TRAFFIC

Location: Los Angeles, CA

Compensation: Salary range of \$40,000-60,000 (based on experience)

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BODYTRAFFIC is holding auditions in New York City for a Company Dancer position. This is a closed audition, and all applicants will be pre-screened before receiving an invitation.

Audition Date: Monday, April 14, 2025

Time: 10:00am - 1:00pm

### Pre-Screening Requirements:

Please complete the [application form](#) and include your resume, headshot, and videos of learned repertory (instructions included in form).

### Job Description:

BODYTRAFFIC is seeking full-time company dancers for immediate hire and for its 2025/2026 season. The company rehearses and performs in Los Angeles, CA, and has an extensive touring schedule. Dancers with a strong stage presence and willingness to contribute to the company's education and outreach initiatives are encouraged to apply. 2-3 years of professional experience is preferred.

### Compensation and Benefits:

BODYTRAFFIC offers competitive compensation with a salary range of \$40,000-\$60,000 (based on experience) for a 40-week contract. This is a full-time, non-exempt position for BODYTRAFFIC's September to July season. A robust benefits package, with company health insurance and physical therapy, is included.

*BODYTRAFFIC is an equal opportunity employer and encourages applications from people of color, people of all sexual orientations and gender identities. Applicants must be 18 years or older.*

*Due to the volume of resumes that we receive, we are unable to respond to emails regarding the status of employment applications.*

### About BODYTRAFFIC:

BODYTRAFFIC uses the creative spirit of its Los Angeles home as a backdrop for delivering performances that inspire audiences around the globe to simply love dance. Since its founding in 2007 by Artistic Director Tina Finkelman Berkett, the company has held fast to its mission of championing contemporary dance, educating audiences, and inciting positive change. Its goal is simple: get the world moving.

BODY TRAFFIC  
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[< back](#)

[previous listing](#) • [next listing](#)