

Friday, April 25, 2025

CHOREOGRAPHY FOR THE CAMERA WORKSHOP

Company: Anabella Lenzu
Location: Brooklyn, NY
Compensation: .

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CHOREOGRAPHY FOR THE CAMERA WORKSHOP

For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artists.

FACULTY: ANABELLA LENZU & TODD CARROLL

DATES: May 17th & May 24th, 2025 (Saturdays from 10am-1pm – NYC time)

This two-day workshop will be led by choreographer Anabella Lenzu and photographer/ filmmaker Todd Carroll.

The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens.

Explore how to adapt, extract and see choreographic material transform from 3D to 2D. We will lead participants through exercises, discussions, and works that look at the role of performance and the use of movement in filmmaking, embracing risks and limitations.

I invite participants to explore questions like: What is Choreography? How do we read dance? What is performance for you?

TO APPLY: PLEASE SEND A COVER LETTER EXPLAINING WHY YOU ARE INTERESTED IN PARTICIPATING AND YOUR RESUME TO AnabellaLenzu@gmail.com

Registration deadline: May 11th, 2025

NOTE: AT THE END OF THE MENTORSHIP PROGRAM YOU WILL RECEIVE A CERTIFICATE OF COMPLETION UPON REQUEST.

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