

Thursday, June 12, 2025

AUDITION TO JOIN PERIDANCE CONTEMPORARY DANCE COMPANY in 2025-2026

Company: Peridance Contemporary Dance Company

► [Share](#) | [Print](#) | [Download](#)

Location: New York, NY

Compensation: Company Members are paid \$20 an hour and separate fees for performances. Apprentices are only paid for performances.



Liz Schneider Cohen

Peridance Contemporary Dance Company seeks to fulfill Company Dancer and Trainee contracts for the 2025-2026 season

Contracts are available for dancers of all identities with strong technical and artistic abilities.

PLEASE APPLY HERE:

https://docs.google.com/forms/d/e/1FAIpQLSc_SAV_U-Hp_BHRP03nLYWgvKkvOhsYOy2DAs96NxqCM8O3Yw/viewform

IMPORTANT DATES:

This application will close at 5pm on Friday, July 11th and selected dancers will be invited to audition in-person on Sunday, July 27th at Peridance Center. Dancers will be assigned an hour slot (9:30-10:30am, 10:45-11:45am, 12-1pm), then the first round of callbacks will take place from 2-5pm later that same day. You will be notified about this potential in-person audition by no later than Friday, July 18th. There will be a final callback from 11:30am-2:30pm on Monday, July 28th for selected dancers.?

WHAT TO BRING:

Please bring a physical copy of your headshot and resume to the audition. Class beforehand will not be provided, so please be warmed and ready to learn repertoire at the start of your audition time.

WHAT WE ARE SEEKING:

Dancers are requested to have strong contemporary dance technique and improvisational skills, along with versatility, musicality, and stage presence. Experience with contemporary partnering is also a plus. Dancers must be based in NYC at the start of employment.

There is no fee to audition.

POSITION DETAILS

PCDC seeks to fulfill Company Dancer contracts as well as additional Trainee contracts. Both Company Dancer and Trainee contracts will be from late August, 2025 through August, 2026. Both Company Dancers and Trainees rehearse approximately 10-20 hours/week. Company Dancers are paid \$20/hour for rehearsals and both dancers and trainees receive a \$50-100 stipend per performance depending on scale of the event. Both Company Members and Trainees receive additional pay for workshops and outreach events, have access to free space at Peridance when available, as well as receive free daily ballet classes and other discounted classes. When The Company tours, both Company Members and Trainees receive per diem. The Company is not a union company. Peridance seeks to create a welcoming and inclusive environment for all employees, and welcomes dancers of all backgrounds to audition for the Company. ?

With any questions about the audition or positions, please contact our Company Manager at pcdc@peridance.com. Feel free to learn more about the Company by exploring our website.

PCDC MISSION STATEMENT

Peridance Contemporary Dance Company (PCDC), founded by renowned choreographer, Igal Perry, is a repertory company with unwavering commitment to creative collaboration and sustainable social engagement. PCDC works nationally and internationally to amplify both emerging and established artistic voices and to create visionary performance based in care, vigor, and innovation. Guided by core values of Support for Artists, Access to Dance for All, and Community Engagement, PCDC is dedicated to expansive public programming, educational partnerships,

and inclusive and equitable processes for all collaborating dancers, choreographers, composers, musicians, and designers.

Peridance Contemporary Dance Company
126 East 13th Street Peridance Contemporary Dance Company
New York, NY, 10003
2125550886
peridancecontemporary.org

For more information:
Melissa Lewyn
development@peridance.com
2125550886

[< back](#)

[previous listing](#) • [next listing](#)