



Saturday, July 5, 2025

Looking For Dancers - August/September Performance Opportunities

Company: skbdance

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Compensation: N/A



David Rauch

Sarah Blake is a freelance choreographer, dancer, arts administrator and teacher/coach in the NYC/New Jersey area.

Currently, as an independent dance artist, I am looking for a few dancers for two exciting performance opportunities. The first performance will be on Friday, August 8th which dancers will perform an excerpt of a preexisiting work titled 1692. The second performance will be on Sunday, September 21st which dancers will participate in the process of a new work titled [UN] bound.

Rehearsals will be based on cast and choreographer availability and will occur about once a week in NYC for the summer and into early September depending on which performance a dancer is in. All dancers may not be needed at all rehearsals. Tech rehearsal is yet to be determined but all dancers will be notified when it is received.

This is an unpaid opportunity. All dancers will receive video footage of the performance. .

If you are available for either performance feel free to apply below with a resume, a dance video and select which date you are available for!

Interest Form: https://docs.google.com/forms/d/e/1FAlpQLSdSObbxjv2BVg6JgUd1ZZ75uD_qQtEvUIID12DICpE_4dAF0Q/viewform?usp=dialog

The Interest Form will close on Wednesday, July 9th at 11:59 pm. Dancers will be notified by Friday, July 11th.

About the work for August 8th:

The year is 1692. The time is unknown, but the location is Salem, Massachusetts. You are witnessing the very infamous Salem Witch Trials, although different to what you may have learned about. Keep in mind that this was a true event and very much about control of the body in the form of looking different from those around you. Similar to certain ideals in today's society. Forget what you know, and only look at the now, as these bodies are being controlled by forces, we can't quite name. Some guess Satan and "Witchcraft", others the very men that led this village. That, however, is up to you to decide. Footage: https://youtu.be/jgv8oJp4ykE?si=lyoBeOW2H8qznUNn

About the new work for September 21st:

This contemporary piece will consist of five dancers delving into the concept of breaking free of control that you felt by yourself or society. Life moves fast. Sometimes humans get caught up in life and become a person they no longer recognize. As humans we mold ourselves to fit a standard that society puts us into. But happens when we finally realize we don't need to be what society or even ourselves tells us to be? How does it feel to break free?

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Questions/Concerns: Sarah Blake - skbdancer@gmail.com

skbdance

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