

Tuesday, July 8, 2025

Theatre For Young Audiences @ 92NY: 2025 – 2026 Season Call

Company: Bombshell Casting Co

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Location: New York, NY

Compensation: \$950 Stipend per show run inclusive of all rehearsals and performance dates. Paid at the end of the contract for each show

Theater for Young Audiences at 92NY on the Upper East side of Manhattan is casting superb contemporary and jazz dancers for their upcoming 2025-2026 season!

You must be available for all callback, rehearsal and performance dates for the productions you are interested in. Please check the dates before submitting.

It is also worth noting there may be another callback day later in the year, so if you are unable to make the initial callback day in August please make a note in your submission and you will remain in consideration for the next round :)

Seeking:

Excellent contemporary and jazz dancers. 18 to 35 years old, all ethnicities, any gender. Seeking expressive, strong contemporary and jazz dancers who can move these stories along. There are singing and non-singing roles available. Please note in submission which shows you are available for. Please watch attached youtube clips to get a sense of style for the shows at 92NY.

Initial Audition:

Please email a self (see instructions below).

Callbacks:

Callbacks will take place on 08/12/2025. There might also be another call later in the year.

Rate of Pay:

\$950 Stipend per show run inclusive of all rehearsals and performance dates. Paid at the end of the contract for each show

Location:

New York, NY

A few friendly reminders:

- You must have local housing in NYC.
- Non-union actors only.
- You must be available for all rehearsal and performance dates.

Theater for Young Audiences at 92NY, in partnership with Cassandra Leigh Maguire, CSA is an Equal Opportunity Employer. Equal opportunity will be extended to all individuals without regard to race, religion, color, sex, national origin, sexual orientation, age, marital status, disability, or any other status protected under applicable Federal, State or Local law.

Initial Self Tape Requirements:

1. Slate: Name, if you are based in NYC and available for callbacks on the 12th of August.
2. Headshot and Resume.
3. Contemporary Dance reel and/or Jazz reel.
4. A vocal selection if you have one...if not, no worries please submit your dance footage.

Email tya92ny@gmail.com with your submission and any questions.

Please submit by 07/25/2025.

Thanks So Much!

Cassandra Leigh Maguire, CSA

Theatre For Young Audiences @ 92NY: 2025 – 2026 Season

LITTLE RED RIDING HOOD

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

Red Riding Hood - Adapted By: Megan Doyle & Jeffrey Sanzel

Red Riding Hood - Book and Lyrics: Polly Hilton

Red Riding Hood - Music: Kevin F. Story

Casting Director: Cassandra Leigh Maguire, CSA.

Storyline: Come join us as our high-spirited and fearless Little Red as she ventures into the country to deliver her grandmother a very special and delicious cake. But unbeknownst to Red, there is an extraordinarily hungry cake-eating wolf who will stop at nothing to get the homemade dessert — even if it means putting Red and her grandmother on the menu! With an original score and songs, dancers magically bring this timely tale to life. This 45-minute show will warm your heart and tickle your funny bone.

Rehearsals

Tues 9/2 - 10:00-7:00

Wed 9/3 - 10:00-7:00

Thurs 9/4 - 10:00-7:00

Fri 9/5 - 10:00-7:00

Sat 9/6 - 10:00-7:00

Thurs 9/11 - 9:00-3:00

Tech:

Fri 9/12 - 8:00-3:00

Performances

Sun 9/14 – 10:30am

Sat 9/20 - 10:30am

Sun 9/21 – 10:30am

Sat 9/27 – 10:30am

Sun 9/28 – 10:30am

Sat 10/4 – 10:30am

Sun 10/5 – 10:30am

Sat 10/11 – 10:30am

Sun 10/12 – 10:30am

JUNIE B. JONES

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

Junie B. Jones based on the book series by Barbara Park

Junie B. Jones – Book and Lyrics: Marcy Heisler

Junie B. Jones – Music: Zina Goldrich

STORYLINE: Created by Marcy Heisler and Zina Goldrich, the team that brought you Dear Edwina, comes Junie B. Jones, The Musical – a delightful adaptation of four of Barbara Park's best-selling books, brought to life in a genuinely comical (and not strictly-for-kids) musical.

Rehearsals:

Sun 9/7 - 10:00-7:00

Wed 9/10 - 9:00-3:00

Sat 9/13 - 10:00-7:00

Wed 9/17 - 9:00-3:00

Thurs 9/18 - 9:00-3:00

Fri 9/19 - 10:00-7:00

Sat 9/20 - 1:00-6:00

Sun 9/21 - 1:00-6:00

Thurs 9/25 - 9:00-3:00

Tech:

Fri 9/26 - 8:00-4:00

Performances:

Sat 9/27 – 1:30pm

Sun 9/28 – 1:30pm

(School Show) - Tues 09/30 Time TBD.

Sat 10/4 – 1:30pm

Sun 10/5 – 1:30pm

Sat 10/11 – 1:30pm

Sun 10/12 – 1:30pm

Sun 10/19 – 1:30pm

Sat 10/25 – 1:30pm

Sun 10/26 – 1:30pm

ALICE IN WONDERLAND

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

Alice in Wonderland – Book: Jeffrey Sanzel

Alice in Wonderland – Lyrics: Polly Hilton

Alice in Wonderland – Music: Andrew Heidorn

Storyline: Join young Alice on her journey down the rabbit hole to the wild and whimsical Wonderland – home of the wily Cheshire Cat, the Mad Hatter, the drowsy Dormouse, and the Queen of Hearts! Chatty flowers, cards who paint the roses red, and a Mad Tea Party make up just some of the fantastic escapades on Alice's journey. Featuring an original score, delightful dance, and whacky hilarity, Alice in Wonderland is an adventure to the limits of your imagination, and beyond! For families of all ages.

Rehearsals:

Wed 10/1 - 9:00-3:00
Fri 10/3 - 9:00-3:00
Wed 10/8 - 9:00-3:00
Thurs 10/9 - 9:00-3:00
Fri 10/10 - 9:00-3:00
Mon 10/13 - 9:00-3:00
Tues 10/14 - 9:00-3:00
Wed 10/15 - 9:00-3:00
Thurs 10/23 - 9:00-3:00

Tech:

Fri 10/24 - 8:00-3:00

Performances:

Sat 10/25 - 10:30am
Sun 10/26 - 10:30am
Sun 11/2 - 10:30am & 1:30pm
Sat 11/8 - 10:30am & 1:30pm
Sun 11/9 - 10:30am & 1:30pm

THE LITTLE MERMAID

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

The Little Mermaid - Book : Doug Wright

The Little Mermaid - Lyrics: Howard Ashman, Glenn Slater

The Little Mermaid - Music: Alan Menken

Storyline: "The Little Mermaid" musical tells the story of Ariel, a mermaid princess who dreams of becoming human after falling in love with Prince Eric. She makes a deal with the sea witch Ursula to trade her voice for legs, but must receive true love's kiss within three days or she will become Ursula's slave. The musical follows Ariel's adventures on land, her friendship with Eric, and her struggle to break Ursula's spell, with classic songs like "Part of Your World," "Under the Sea," and "Kiss the Girl".

Rehearsals:

Thurs 10/16 - 9:00-3:00
Fri 10/17 - 9:00-3:00
Sat 10/18 - 10:00-7:00
Wed 10/22 - 9:00-3:00
Wed 10/29 - 9:00-3:00
Thurs 10/30 - 9:00-3:00
Fri 10/31 - 9:00-3:00
Sat 11/1 - 10:00-7:00
Wed 11/5 - 9:00-3:00
Thurs 11/6 - 9:00-3:00
Fri 11/7 - 9:00-3:00
Tues 11/11 - 10:00-7:00
Wed 11/12 - 9:00-3:00
Sat 11/22 - 10:00-2:00 (Brush Up)
Sun 11/23 - 10:00-7:00

Mon 11/24 - 9:00-3:00

Tues 11/25 - 9:00-3:00

Tech:

Wed 11/26 - 10:00-4:00

Fri 11/28 - 10:00-4:00

Performances:

Fri 11/28 - 4:30pm (Preview)

Sat 11/29 - 4:30pm

Sun 11/30 - 12:30pm & 4:30pm

Sat 12/6 - 12:30pm & 4:30pm

Sun 12/7 - 10:30am

(School Show) - Fri 12/12 Time TBD.

Sat 12/13 - 10:30am

Sun 12/14 - 12:30pm & 4:30pm

Sat 12/20 - 12:30pm & 4:30pm

LITTLE WOMEN

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

Little Women - Book: Allen Knee

Little Women - Lyrics: Mindi Dickstein

Little Women - Music: Jason Howland

STORYLINE: Little Women: The Musical follows the March sisters – Meg, Jo, Beth, and Amy – as they navigate life, love, and personal growth during the Civil War era in Concord, Massachusetts. The story, adapted from Louisa May Alcott's novel, explores their individual journeys as they come of age, face challenges, and pursue their dreams. Jo, an aspiring writer, seeks to make her mark in the world while grappling with societal expectations and romantic entanglements. The musical also highlights themes of family, sisterhood, and the importance of kindness and resilience.

Rehearsals:

Wed 1/7 - 9:00-3:00

Thurs 1/8 - 9:00-3:00

Fri 1/9 - 9:00-3:00

Sat 1/10 - 10:00-7:00

Sun 1/11 - 10:00-7:00

Wed 1/14 - 9:00-3:00

Thurs 1/15 - 9:00-3:00

Fri 1/16 - 9:00-3:00

Sat 1/17 - 10:00-7:00

Sun 1/18 - 10:00-7:00

Wed 1/21 - 9:00-3:00

Thurs 1/22 - 9:00-3:00

Fri 1/23 - 9:00-3:00

Wed 1/28 - 10:00-7:00

Thurs 1/29 - 10:00-7:00

Fri 1/30 - 10:00-7:00

Tech:
Wed 2/4 - 8:00-4:00
Thurs 2/5 - 8:00-4:00

Performances:

Sun 2/8 - 12:30pm & 4:30pm
Sat 2/14 - 12:30pm & 4:30pm
Sun 2/15 - 12:30pm & 4:30pm
Sun 2/22 - 12:30pm & 4:30pm
Sat 2/28 - 4:30pm

ICE QUEEN

Producing Artistic Director: Megan Doyle
Producer/Theatre Company: Theatre For Young Audiences at 92NY
Direction and Choreography: Megan Doyle
Ice Queen - Book: Cristina Pippa
Ice Queen - Music & Lyrics: Sharon Kenny

Storyline: A young girl sets out across Central Park in a frosty gale to rescue her best friend from the clutches of an evil Queen. Through snow and ice and a slew of adventures, what follows is a timeless story — a very NYC retelling of the tale that inspired Disney's Frozen — about the changing seasons of friendship that will warm the hearts of young audiences and their families alike.

Rehearsals:

Fri 2/6 - 9:00-3:00
Sat 2/7 - 10:00-7:00
Thurs 2/12 - 9:00-3:00
Fri 2/13 - 9:00-3:00
Sat 2/21 - 10:00-7:00
Wed 2/25 - 9:00-3:00
Thurs 2/26 - 9:00-3:00
Wed 3/4 - 9:00-3:00
Thurs 3/5 - 9:00-3:00

Tech:
Fri 3/6 - 8:00-3:00 (To be confirmed)

Performances:

Sat 3/7 - 10:30am
Sun 3/8 - 10:30am
Sat 3/14 - 10:30am
Sun 3/15 - 10:30am
Sat 3/21 - 10:30am
Sun 3/22 - 10:30am
Mon 3/23 - School Show
Tues 3/24 - School Show
Sat 3/28 - 10:30am
Sun 3/29 - 10:30am

YOU'RE A GOOD MAN, CHARLIE BROWN

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

You're A Good Man, Charlie Brown – Book, Music and Lyrics: Clark Gesner

Storyline: Happiness is great musical theatre! With charm, wit and heart, You're A Good Man, Charlie Brown explores life through the eyes of Charlie Brown and his friends in the Peanuts gang. This revue of songs and vignettes, based on the beloved Charles Schulz comic strip, is the ideal first show for those who would like to do a musical. Musical numbers include "My Blanket and Me," "The Kite," "The Baseball Game," "Little Known Facts," "Supertime" and "Happiness." Guaranteed to please audiences of all ages!

Rehearsals:

Wed 2/11 - 9:00-3:00

Wed 2/18 - 10:00-7:00

Thurs 2/19 - 10:00-7:00

Fri 2/20 - 10:00-7:00

Fri 2/27 - 9:00-3:00

Sun 3/1 - 10:00-7:00

Tue 3/3 - 9:00-3:00

Sat 3/7 - 1:00-6:00

Sun 3/8 - 1:00-6:00

Mon 3/9 - 10:00-7:00

Tues 3/10 - 10:00-7:00

Wed 3/11 - 10:00-7:00

Thurs 3/12 - 10:00-7:00

Tech:

Fri 3/13 - 8:00-3:00

Performances:

Sat 3/14 - 1:30pm

Sun 3/15 - 1:30pm

Sat 3/21 - 1:30pm

Sun 3/22 - 1:30pm

Sat 3/28 - 1:30pm & 4:30pm

Sun 3/29 - 1:30pm & 4:30pm

MESSY MILLIE

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

Messy Millie - Book: Jeffrey Sanel

Messy Millie - Music and Lyrics: Andrew Heidorn

Storyline: Meet Millie. Millie has an amazing imagination! Millie is the most creative student in her class! Millie is a whirlwind of ideas! But Millie has one problem – she's a mess! Always late, missing her socks, misplacing her schoolbooks, Millie has been dubbed "Messy Millie" by

friends and family. Like a tornado, she whirls through life, a cyclone of chaos. But Millie is ready to change. Learning from a more-than-slightly-mixed-up guardian fairy, Millie finds that with a little change and a bit of magic, she can find order and joy in whatever mess life throws at her.

Rehearsals:

Thurs 4/16 - 9:00-3:00

Fri 4/17 - 9:00-3:00

Sat 4/18 - 10:00-7:00

Sun 4/19 - 10:00-7:00

Thurs 4/23 - 9:00-3:00

Fri 4/24 - 9:00-3:00

Sat 4/25 - 10:00-7:00

Sun 4/26 - 10:00-7:00

Wed 4/29 - 9:00-3:00

Thurs 4/30 - 9:00-3:00

Tech:

Fri 5/1 - 8:00-4:00

Performances:

Sat 5/2 - 10:30am & 1:30pm

Sun 5/3 - 10:30am & 1:30pm

Mon 5/4 - Potential School Show

Tues 5/5 - Potential School Show

Mon 5/11 - Potential School Show

Tues 5/12 - Potential School Show

Lyrics and Jyricists Jr.

Rehearsals:

Wed 5/6 - 10:00-7:00

Thurs 5/7 - 10:00-7:00

Fri 5/8 - 10:00-7:00

Sat 5/9 - 10:00-7:00

Sun 5/10 - 10:00-7:00

Wed 5/13 - 10:00-7:00

Thurs 5/14 - 10:00-7:00

Tech:

Fri 5/15 - 8:00-3:00

Performances:

Sat 5/16 - 1:30pm

Sun 5/17 - 1:30pm

Mon 5/18 - Potential School Show

Tues 5/19 - Potential School Show

Wed 5/20 - Potential School Show

Thurs 5/21 - Potential School Show

Fri 5/22 - Potential School Show

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