

Monday, September 29, 2025

GALLIM's Dancing with the Camera

Company: Anna
Location: Brooklyn, NY
Compensation: N/A

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Build Your Reel

BUILD YOUR REEL - With Ashli Bickford

Create your dance reel for: college applications, auditions and grants, with GALLIM & Cinematographer & Editor Ashli Bickford!

Editing reels can be time consuming, pricey, and generally, just A LOT! But let's face it, we need them to advance our dance careers. This dance & filmmaking workshop teaches self sufficiency, so you can confidently create, update, and share your reels and work.

Over two days, students will receive editing and camera classes, coaching on filming yourself and others performing repertory and improvisation, learning GALLIM repertory, editing basics and support, and mentorship with Ashli Bickford throughout the process. Using a combination of your preexisting footage and new dance vocabulary learnt, you will walk away with a hot dance reel, and the skills to be able to produce more in the future.

October 11th-12th, 2025 @ Dancewave

Sat 10/11

10-12pm Camera workshop - Reel overview, filming rep and improv

12-12:15pm Break

12:15-1:15 GALLIM Methods with Marc Gutierrez

1:15-3:15pm SAMA Repertory with Marc Gutierrez

3:15-3:30pm Break

3:30-5pm Film yourself doing the Rep

Sun 10/12

10-11am GALLIM Methods with India Hobbs

11-11:15 Break

11:15-12:30pm Film your Improv

12:30-1pm Break

1-2:00pm Editing Class

2-4pm Edit your reel, share and feedback!

[More Information](#)

SCHOLARSHIPS & FINANCIAL AID

[A full Emergent Artist Scholarship](#) will be awarded to an artist of the global majority including but not limited to Black and African American, Asian, Hispanic and Latino/a/x, Native Hawaiian or Other Pacific Islander, American Indian or Alaska Native, Middle Eastern or North African, and multiracial.

Applications will be responded to on a rolling basis. The application window will close on October 3rd.

[A full work study scholarship](#) will be awarded. This opportunity is designed for students with an interest in arts administration and will include

on-site responsibilities. May also include administrative work before and after the intensive.

Applications will be responded to on a rolling basis. The application window will close on October 3rd.

[Applications for financial aid are available.](#) Payment Plans are available upon request, please email annas@gallimdance.com
Thanks to the generosity of the Jody and John Arnhold | Arnhold Foundation, need-based financial assistance is available.
Applications will be responded to on a rolling basis. The application window will close on October 3rd.

Anna
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For more information:
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