

## OUR NEW YORK CITY DANCE

Monday, September 1, 2025

## Let's Dance International Frontiers 2026: Signatures

Company: Serendipity Institute for Black Arts and Heritage

Location: Leicester, England Compensation: £500 GBP ► Share | Print | Download



Tabanka Dance Ensemble. Photographer Stuart Hollis.

Signatures is a platform held as part of Let's Dance International Frontiers, an annual festival of dance in Leicester, led by Serendipity Institute for Black Arts and Heritage. Signatures is a platform that provides opportunities to nurture and support undiscovered talent, by working with emerging dancers and choreographers and enabling them to realise their creative potential and showcase their work as part of an international dance festival in Leicester, UK.

Signatures is offering the opportunity for emerging artists to:

Showcase a new piece of work a maximum of 15 minutes, as part of Let's Dance International Frontiers, in Leicester, on Wednesday 6 May 2026.

Receive audience feedback and network dance professionals and practitioners based in the UK and internationally.

Receive a performance fee of £500.

Support towards travel and accommodation for the performance.

## Timeline

Friday 19 September 2025, 5pm BST: Deadline for applications

October - November 2025: Expected decision made on applications and announcement of selected artists

Wednesday 6 May 2026: Performance as part of Let's Dance International Frontiers 2025.

To be eligible you must:

Be an independent artist.

www.serendipity-uk.com

 $\stackrel{\cdot}{\text{Be}}$  committed to working responsibly within Serendipity and partners' health and safety measures where applicable.

Complete the Signatures application form.

Submit documentation of the proposed and previous works with your application.

Be available for performance on 6 May 2025.

Propose a complete dance work that is no longer than 15 minutes in duration.

Propose work that can practically be realised in a theatre/studio space. In terms technical requirements, sight lines and number of company members (approximately 1-4 company members is ideal for small-mid touring).

Serendipity Institute for Black Arts and Heritage 8 Bowling Green Street Serendipity Institute for Black Arts and Heritage Leicester, England, LE1 6AT 01164821394

For more information: Pawlet Brookes info@serendipity-uk.com +44(0)1164821394

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