

Friday, November 21, 2025

## Ballet Idaho Open Call Auditions & Apprentice Positions for 26.27

Company: Ballet Idaho  
Location: Boise, ID  
Compensation: N/A

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Quinn Wharton

Applicants interested in the 26/27 season are encouraged to attend the open call audition. All interested applicants should send their resume and video reel prior to the open audition to [companyauditions@balletidaho.org](mailto:companyauditions@balletidaho.org) in the format below, which follows the International Audition Pre-Screening Guidelines.

March 14, 2026 - Boise, Idaho

2:00 pm Registration  
2:30- 5:30 pm Audition  
\$30 Fee  
Ballet Idaho  
501 S 8th St, Boise, ID 83702

PLEASE NOTE: Additional dates and locations may be added, so please check <https://balletidaho.org/about/auditions/> regularly for updates.

Company Class Auditions will only be considered for applicants that have held a full company position (not as a trainee, second company member, or apprentice) for at least one full season. If you are requesting a company class audition, please email [companyauditions@balletidaho.org](mailto:companyauditions@balletidaho.org) with the request, and state the reason for the request in the body of the message.

Applicants should send a resume and video reel in the format below, which follows the International Audition Pre-Screening Guidelines.

### Pre-Screening Guidelines

#### Height Requirements:

Female Identifying Dancers: minimum height is 5 feet, 2 inches; maximum height is 5 feet, 8 inches

Male Identifying Dancers: minimum height is 5 feet, 7 inches; maximum height is 6 feet, 4 inches

#### Performance and Studio footage, must include:

- a simple video (no introduction or elaborate editing required), consisting of the following performed in leotard and tights for female identifying dancers and tight-fitting dance attire for male identifying dancers
- a short classical variation drawn from the standard repertoire, danced in pointe shoes by female identifying dancers
- a short contemporary variation (that could consist of something drawn from the repertoire, phrases from classwork, or an applicant-created work) that illustrates the applicant's command of a range of movements different from that demonstrated in the classical variation
- 3-5 minutes of center work that includes adagio, pirouettes, petit and grand allegro, danced in pointe shoes by female identifying dancers
- 3-5 minutes of classical partnering that includes adagio, pirouettes, and presage

#### Resume, to include:

- performance experience, training, height, awards received, date of birth, and citizenship
- specify your legal status in the US, including visa or green card status if applicable

- all contact information
- headshot
- 2-3 dance photos- must reveal the dancer's body proportions and line

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Ballet Idaho  
501 South 8th Street  
Boise, ID, 83702  
2083430556  
[www.balletidaho.org](http://www.balletidaho.org)

For more information:  
Company Auditions  
[companyauditions@balletidaho.org](mailto:companyauditions@balletidaho.org)  
208-343-0556

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[< back](#)

[previous listing](#) • [next listing](#)