

Monday, November 17, 2025

Last Week for GALLIM's Winter Intensive Early Bird Rate

Company: GALLIM
Compensation: N/A

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Photo by Dan Chen

LAST WEEK FOR EARLY BIRD REGISTRATION

We know the cost of educational and performance opportunities can be prohibitive and we never want that to stand in the way of your growth. For this Winter Intensive, GALLIM is expanding scholarship offerings and introducing a monthly payment plan of \$103.57/month for seven months (\$108.33/month for six months before Nov 24) to make participation more attainable.

We've also intentionally kept tuition below all comparable six-day intensives in NYC, reflecting our deep commitment to accessibility without compromising artistic rigor:

Early Bird Tuition: \$650 - Use code EBIRDWI

Full Tuition: \$725 (from November 24 until the program is full)

[REGISTER](#)

SPECIAL OFFER

Sign up for Early Bird Registration and receive 15% off our **MOTHER** merchandise. Items are available now on our website and will also be available for purchase during the Winter Intensive.

[MOTHER HOODIE](#) | [MOTHER TOTE](#)

SCHEDULE

Monday-Friday 10-5pm

@ NYU Tisch | 111 2nd Ave.

Performance

Saturday 11am-9pm

@ NYU Tisch Jack Crystal Theater | 111 2nd Ave.

*performance will be filmed

IMMERSE. TRANSFORM. PERFORM.

Following the world premiere of **MOTHER** at The Joyce Theater, step inside GALLIM's creative universe and be among the first to embody Andrea Miller's newest work in a full six-day intensive of training, creation, and performance.

Over the course of one extraordinary week, dancers will:

TRAIN

Begin each day grounded in GALLIM Methods—Andrea Miller's signature approach to physicality, stamina, and presence—led by Andrea and GALLIM artists.

REHEARSE

Dive into MOTHER: a visceral study of origin, endurance, and the pulse of life itself. Build trust, expand your range, and move as a company in an environment that demands both rigor and release.

PERFORM

End the week on stage at the Jack Crystal Theater at NYU, sharing your work with the public in a culminating performance. Gain professional experience, confidence, and video footage that captures your growth.

CONVERSE

Join candid lunch conversations with Andrea Miller and GALLIM artists. Learn what it takes to sustain a creative practice and a life in dance.

CONNECT

Build your artistic family—exchange ideas, sweat, and inspiration with a community that will last long beyond the studio.

[Learn More](#)

SCHOLARSHIPS & FINANCIAL AID

[Emergent Artist Scholarship](#)

Two full merit based Emergent Artist Scholarships will be awarded to artists of the global majority, including but not limited to Black and African American, Asian, Hispanic and Latino/a/x, Native Hawaiian or Other Pacific Islander, American Indian, or Alaska Native, Middle Eastern or North African, and multiracial.

Applications will be accepted on a rolling basis. The application window will close on December 8th.

[Work Study Scholarship](#)

Two full work study scholarships will be awarded. This opportunity is designed for students with an interest in arts administration and will include on-site responsibilities. May also include administrative work before and after the intensive.

Applications will be accepted on a rolling basis. The application window will close on December 8th.

[Financial Aid & Payment Plans](#)

Payment Plans are available upon request, please email Anna, annas@gallimdance.com

Thanks to the generosity of the Jody and John Arnholt | Arnholt Foundation, need-based financial assistance is available upon request.

Applications for financial aid will be accepted on a rolling basis until December 13th.

GALLIM
www.gallim.org

For more information:
Anna
annas@gallimdance.com

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