

Tuesday, December 9, 2025

## NJ-based Dance Company Seeking Apprentices for 2026!

Company: Grant Jacoby & Dancers  
Location: New Brunswick, NJ  
Compensation: \$100-\$200

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Independent NJ-based company Grant Jacoby & Dancers is seeking 2-3 Apprentices for several 2026 projects. These include a site-specific performance at Morven Museum & Garden in Princeton, NJ, and a world premiere evening length work in the fall of 2026 at a to be determined venue in New Jersey. Regular rehearsals will take place once or twice a month during weekdays in New Brunswick.

Interested applicants should have experience in ballet, contemporary, modern, and post-modern forms. Please submit the following materials to [grantjacobydance@gmail.com](mailto:grantjacobydance@gmail.com) by January 31, 2026:

- Resume
- Contemporary/modern performance or rehearsal example (please provide choreographic credit).
- 30-60 second improvisation in a non-traditional environment (i.e. not a studio or theatre).
- Optional: ballet variation or example.

LBTQIA+, BIPOC, and AAPI dancers are strongly encouraged to apply! Selected apprentices will receive rehearsal and performance stipends. Must have reliable transportation to/from/within New Jersey.

### ABOUT GRANT JACOBY & DANCERS

Grant Jacoby is a New Jersey-based choreographer, performer, and teacher. Originally from Wellesley, MA, he graduated Magna Cum Laude from Connecticut College with a BA in Dance and Theater and from Sarah Lawrence College where he received his MFA in Dance. A three time Boston Globe Critic's Pick, he has presented his choreography nationally and abroad in venues such as Judson Church, La MaMa Experimental Theater Club, Triskelion Arts, Movement Research, Green Space, The Mark O'Donnell Theater, The Dance Complex, Green Street Studios, Art House Productions, AS220 (Dorcy Award 2016), RAW Boston (Performer of the Year 2014), Les Champs Melisey, and The International Festival of Arts & Ideas. He has had residencies at the Monira Foundation, The Dragon's Egg, mignolo arts center, SMUSH Gallery, Spoke the Hub, Dance Local, and as a part of The Shaker Dance Revival Project. He was a company member of Quicksilver Dance and Lorraine Chapman The Company, and has performed in works by Merce Cunningham, Trisha Brown, David Parker & The Bang Group, Mark Dendy, Annie Kloppenberg, Lauren Simpson, and Audrey MacLean, among others, as well as in Ethan Stiefel & Johan Kobborg's Giselle?, coached by Stiefel and Gillian Murphy, and in American Repertory Ballet's The Nutcracker?. Outside of producing his own work, he also spearheaded and curated the Pop Up! Dance Series at Studio 550 and Morven Moves at Morven Museum & Garden. He has set additional choreographic work at Babson College, Endicott College, and OnStage Dance Company, and has choreographed numerous musicals including the premiere workshop and production of Friday the 13th: The Musical. He has been on faculty at Boston Ballet, The Boston Conservatory, Sarah Lawrence College, and The National Theater Institute. He is currently the Director of Marketing at The Princeton Ballet Society.

Grant Jacoby & Dancers  
New Brunswick, NJ, 08901  
<http://www.grantjacobyanddancers.com/>

For more information:  
Grant Jacoby  
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[< back](#)

[previous listing](#) • [next listing](#)