

► [Share](#) | [Print](#) | [Download](#)



Category:

[All](#)
[Auditions](#)
[Choreographic Opportunities](#)
[Funding Opportunities](#)
[Jobs & Internships](#)
[Volunteering](#)
[Training](#)
[Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 22, 2022

Nai-Ni Chen Dance Company seeks male dancer

Please email headshot & full body shot, resume and a video link to info@nainichen.org with subject line: 2022 Summer Audition. The Nai-Ni Chen Dance Company, well known for its innovative works bridging the grace and power of Asian art and American dynamism, fusing contemporary dance with Martial Arts, folk rhythms, Tai Chi, Qigong and various props that extends movement beyond the limits...



May 20, 2022

ONLINE Workshop: "Dance As A Business"

Click Here to Register! Join Reaction Dance Company for a one-of-a-kind series of online workshops entitled "Dance As a Business" on May 23rd from 5:00-6:00pm ET on Zoom! The first episode of the series will tackle the topic: Mission and Vision. While Episode 1 will be lead by company director Juliette Nieves-Becker, future episodes may feature a variety of guest speakers that will be selected...



May 19, 2022

OPERATIONS ASSOCIATE

OPERATIONS ASSOCIATE Operations & Company Management Department Lincoln Center, New York City New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. Founded in 1948 by George Balanchine and Lincoln Kirstein, New York City Ballet quickly became world-renowned for its athletic and contemporary style. Widely acknowledged...



May 18, 2022

Call for Teaching Artists

Dancing Classrooms New York City Accepting Part-Time Teaching Artist Applications Start Teaching as early as September, 2022! ABOUT US Dancing Classrooms (DC) cultivates essential life skills in young people through the joyful art and practice of social dance. Through standards-based, in- and out-of-school residencies, we use the vocabulary of social and partner dance to cultivate essential...



May 18, 2022

Dancewave seeks Educational Programs Coordinator

Dancewave seeks Educational Programs Coordinator Dancewave seeks an organized and motivated individual to coordinate and execute administrative aspects of the organization's key educational programs. This is a part-time, 25-29 hours per week non-exempt hourly position. The Education Coordinator frequently works in collaboration with the Company Coordinator and reports to the Director of Programs...



May 18, 2022

!! Wanted: Dancers for Bloodline Dance Theatre 2022 Fall Season !!!

Greetings from Lamont Joseph, Artistic Director of Bloodline Dance Theatre Hope all is well. Bloodline Dance Theatre is searching for fierce male and female dancers that have experience in West African, Afrobeat, Afro-carribean dance styles as well as strong modern and ballet technique to perform in our upcoming shows for Fall 2022: November, December. While there will be flexibility, Dancers MUST...



May 16, 2022

After Hours Series: Building YOUR Brand on YOUR Terms

A conversation about Social Media for Dance Artists! Discuss how social media can fit your aesthetic, your authenticity, your schedule, and your needs. Providing tools to enhance your social media experience: 1. What are the realities of social media in relation to dance artists? 2. What do you wish social media could look like for dance artists? 3. What are your social media boundaries? 4. What...



May 16, 2022

Seeking Dynamic Artists: New Company Members!

SEEKING DYNAMIC ARTISTS: NEW DANCE COMPANY MEMBERS! Katharine Pettit Creative - KPC uses dance as our universal language, changing minds by opening hearts through movement. Our work spotlights social injustices and stigmatized issues, seeking to remove prejudice and allow human connection between audience and artist, Keeping People Connected, KPC. KPC is searching for dynamic, expressive artists...

