

# OUR NEW YORK CITY DANCE

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April 2, 2011

#### Company Manager

Susan Marshall & Company seeks a hands-on Company Manager (CM) for strategic direction and operations management in partnership with the Artistic Director and the Susan Marshall & Company Board of Directors. The CM will handle all day-to-day administrative...

April 1, 2011

### Gallery Administrator Internship

Appleby Fdn offers rare opportunity to develop solid curatorial, and gallery directorial skills. The position is unpaid. The 6-8 week summer project is located in a quaint rural village in the gorgeous Adirondack Mountain region...

April 1, 2011

#### Volunteer

Rebecca Kelly Ballet seeks volunteer to spearhead Archival Project. Organize, label, and archive dance videos, DVD, and CD's. Some copying of discs, creating covers, Flexible hours, working in 1-2 hour shifts, April/ May and/or Sept/...

April 1, 2011

# Performance Oppurtunity

I am looking for 1-2 dancers for a performance in June. Would LOVE male dancers, but any can apply. We will rehearse twice a week on Mondays and Wednesdays. It is a contemporary version of the wilis. Involves floor work and...

March 31, 2011

# Open Call for Dancers

SICA, The Shore Institute of Contemporary Arts is currently seeking submissions for a new dance/performance series called "Sudden Movements... a platform for movement artist". This is a new monthly showcase of dance performance to be held third...

March 31, 2011

## AN AMAZING DANCER IS NEEDED TO LEARN A SOLO WORK

Gina Graham of Esse Aficionado Dance Company is looking for a soloist who can learn seven minutes of movement material off of a video and is able to translate the nuances of the dance style into a high-quality performance in NYC in fall 2011. The dancer...

March 30, 2011

### Seeking performance artist for durational performance

I am seeking a performer for a durational performance on May 1. In this performance installation, which involves a series of video pieces and live movement-based duets, I am seeking one additional performer to be harnessed to another performer. For...

March 27, 2011

#### Audition Exploration--Workshop on Auditioning

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