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ADS


August 25, 2024

[2025 Trisk Artist-In-Residence](#)

This program provides dedicated space and time for in-depth exploration, experimentation, and the development of an artistic vision. The residency offers 150 hours of studio time over six months. It culminates in a three-evening performance run in our theater, featuring an evening-length premiere created during the residency. Throughout this journey, the Artist-in-Residence receives dedicated support...



August 24, 2024

[ALTERNATIVE SYNERGY SEEKS ARTISTS FOR SECOND PRODUCTION "THE MYTH"](#)

The Myth - 2024-2025 Casting Call | Winter 2024 Auditions Exploring Cultural Identity & Personal Transformation Audition Notice for "The Myth" | Alternative Synergy The Company (ASTC) Join ASTC's new theater production, "The Myth," a powerful exploration of cultural diversity and personal growth through dance and storytelling. This is a paid opportunity for actors and dancers...



August 24, 2024

[Seeking dancers for "Electric Wonderland", a psychedelic theatrical residency](#)

Casting dancers for "Electric Wonderland", an innovative fusion of immersive theater and psychedelic rock, reimagining Alice in Wonderland and other Lewis Carroll classics with elaborate costumes, choreography, and projections, alongside an eclectic soundtrack of danceable songs and improvised jams by the jamband Boojum. When: Fridays 9/13/24, 9/27/24, 10/11/24, 10/25/24 Where: Brooklyn Art Haus,...



August 24, 2024

[Choreographers Call! Uptown Rising returns this Fall at the Bridge for Dance!](#)

After presenting over 400 artists since its inaugural 2018 season, the Bridge for Dance is excited to bring back its flagship choreographers showcase - the Uptown Rising Performance Series! Designed with the choreographer in mind, Uptown Rising provides choreographers the space and opportunity to premiere new ideas and revisit previous works in an intimate setting. Our shows are hosted in...



August 24, 2024

[2024-25 Dance Canvas: on Film - Call for dance filmmaker submissions](#)

Dance Canvas: On Film will select up to 3 artists (choreographers, directors, filmmakers) to spend 6-months creating individual dance films. Selected artists will also participate in 4 workshops with professional artists working in the field of screendance, led by Britt Fishel, Professor of Screendance at Drexel University and Director/Curator of Opine Film Festival. Additional Mentor artists and...



August 24, 2024

[2024-25 Choreographer Career Development Initiative - Call for Choreographers](#)

Dance Canvas welcomes choreographers to apply for our signature program, the 2024-25 Choreographer Career Development Initiative. This season, we are continuing to ask choreographers to create work with innovation at the heart of it! What does the future, forward-thinking, innovation mean to you as an artist and through your work??? Choreographers will spend 6 months conceiving, workshopping concepts,...



August 23, 2024

[Project III Open Call to Artists - Embodied Earth: Garden of Voices](#)

Open Call for Artists and Dancers: Perform at Embodied Earth: Garden of Voices Project III invites artists to perform solo or small ensemble work during Embodied Earth: Garden of Voices, a multidisciplinary event taking place at the Frank White Memorial Garden on September 13-15. This free-flowing experience will explore climate activism through art, movement, and community engagement, with stations...



August 23, 2024

[Seeking Male/Masc Dancers for Dance-Theatre Lab and Festival Performance](#)

CALL FOR MALE/MASC DANCERS: Submit via email (mmmcchoreo@gmail.com) by Sunday, September 1st - Seeking 2-3 performers who identify as Men and/or M asc - Lab to develop excerpt of new original dance-play, THE ROCK, written and



choreographed by Matty Mahoski - Performing at the Dance Bloc NYC 2024 Festival. - Genre/Style: Experimental, Ballet, Post-Modern, Dance-Theatre NON-UNION GIG -\$50-\$100...

[newest](#) [newer](#) • Page 211 • [older](#) [oldest](#)