

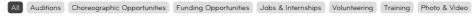
OUR NEW YORK CITY DANCE

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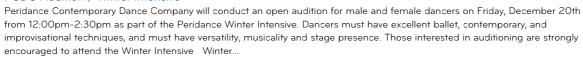
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PLACE LISTINGS OR PURCHASE

November 8, 2019

PCDC Audition / Winter Intensive





November 8, 2019

ChristinaNoel & The Creature seeking: Contemporary Dancers with Vocal Abilities

Calling dancers who fit into many categories: ChristinaNoel & The Creature seeks artists for their upcoming season. The Creature, led by Artistic Director ChristinaNoel Reaves, is a Brooklyn-based experimental dance theater company producing immersive performance pieces. Comprised of dancers, musicians, and visual artists, the hybrid performance medium utilizes the dancers' voices, bodies, and...



November 6, 2019

JENNIFER MULLER/THE WORKS WINTER INTENSIVE 2020

JENNIFER MULLER / THE WORKS WINTER INTENSIVE JANUARY 6-10, 2020 | 10AM-3:00PM WITH PERFORMANCE ON JANUARY 10, 2020 | 7:30-10:00PM DIVE INTO THE MULLER POLARITY TECHNIQUE AND JMTW REPERTORY THIS WINTER! Exclusive opportunity to train with the iconic female choreographer Jennifer Muller in her unparalleled Muller Polarity Technique, while delving into selections of the expressive and virtuosic...



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November 5, 2019

Tabula Rasa Dance Theater seeks Company Manager

Manhattan-based dance company, Tabula Rasa Dance Theater, and Artistic Director Felipe Escalante are seeking a Company Manager. Candidates must be organized and reliable with excellent proficiency in English . An appreciation and knowledge of the arts is preferred. Responsibilities include but are not limited to: *communicating with the board of directors and donors *communicating with venues to...



Amanda + James seeks 5 diverse dancers for the development of a new performance work, Nightbirds in the Garden at the End of Time. Nightbirds is an interdisciplinary exploration of the work of revolutionary 20th-century composer Olivier Messiaen, centered on hi ecstatic song cycle Poèmes pour Mi. Along with the five dancers, the cast will include a tenor, soprano, violinist and pianist. The...



 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ 211 \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$