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All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

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ADS

September 9, 2010

INTERNSHIP OPPORTUNITY " ARTS ADMINISTRATION

September-December 2010 (with possibility of extension)Flexible 10-15 hours/weekUnpaid, college credit available Amanda Selwyn Dance Theatre/Notes in Motion Outreach Dance Theatre (www.notesinmotion.org) is seeking a talented, experienced, and energetic...

September 9, 2010

September Pop-Up School Series

Stephen Petronio CompanyPop-Up School at Joyce SoHo.155 Mercer St., New York, NY 10012Series 1:Monday-ThursdaySept 20-2310:30am-12pm\$15/class or \$50/4 classesTo pre-register email: info@stephenpetronio.com...

September 9, 2010

dancer/actor

Dancer/ actor needed for a small part in upcoming productions of a prop/ costume-intensive multi-media dance theater production. This is a speaking part more than a dancing one. It is also a role that requires a fair amount of organization.Dates:...

September 8, 2010

Teaching Experience

Rosa Parks High School of Fine & Performing Arts is looking for guest teachers and choreographers for their 2010-2011 school year. Rosa Parks HS is located in Paterson, NJ and has been around for over 20 years. The...

September 8, 2010

AUDITIONS FOR FEMALE DANCER: Salome by Oscar Wilde

Black Moon Theatre Company is looking for a Female Dancer, age 18 to 23, to perform the role of Salome by Oscar WildeChoreography by Natasa Trifan, director of the Natasa Trifan Group.Seeking one well trained female dancer with strong contemporary...

September 7, 2010

Parsons Dance Company Manager/Stage Manager

PARSONS DANCE Job Opportunity: Company Manager/Stage Manager (full-time, permanent) PARSONS DANCE seeks a creative, dynamic and experienced performing arts professional to serve full-time in the combined capacity of Company Manager, Stage...

September 6, 2010

:pushing progress administrative intern

: pushing progress is an innovative contemporary dance performance company and training program focused on combining an anatomically driven physical approach with a disciplined mental approach to training in order to heighten the individual capabilities...

September 6, 2010

The PlayGround

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