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October 12, 2021

[Faye Driscoll Auditions :: Call for Performers](#)

FAYE DRISCOLL AUDITION NOTICE :: CALL FOR PERFORMERS Faye Driscoll is seeking an ensemble of experienced, curious and grounded performers for her newest project, scheduled to premiere as part of New York Live Arts' 2022-23 season and tour into 2023/24. DEADLINE TO APPLY: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific...



October 12, 2021

[CPR – Center for Performance Research seeks Programs Manager](#)

Status: Part time, permanent Schedule: 20-24 hours per week Salary: \$25 per hour, plus monthly metrocard Reports to: Executive Director About CPR – Center for Performance Research CPR – Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities in three key areas: creative and professional...



October 11, 2021

[Audition Notice :: Call for Performers](#)

CALL FOR PERFORMERS for FAYE DRISCOLL Faye Driscoll is seeking five experienced, curious and grounded performers for her newest project, scheduled to premiere at New York Live Arts in late 2022 / early 2023 and tour into 2023/24. DEADLINE: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific choreographies: the act of battle...



October 8, 2021

[Moving Rasa: BIPOC open exploratory improvisational experience](#)

Moving Rasa: Rasa is the Indonesian word for taste or feeling. Its Sanskrit root has connection to performance theory where artists sought to develop craft that connected audiences to the divine and nature. I am interested in using Parcon Resilience to connect to a Collective Rasa. No experience in Parcon Resilience is expected. I am seeking 2-3 BIPOC Dancers with improvisation/contact improvisation...



October 8, 2021

[Announcing "Liquidus" Workshop 2021](#)

"Liquidus" Workshop 2021 Presented by Tabula Rasa Dance Theater Generously funded by the Ford Foundation Our company will be offering a workshop for professional dancers of all ages and genders at no cost. Because of the COVID-19 pandemic, artists already facing economic instability have been burdened with increased studio fees and class prices. With the "Liquidus" Workshop, we will offer...



October 5, 2021

[Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship](#)

Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship Saturdays, November 6, 13 & 20, 2021 12-2pm (EDT) NYC Time Faculty: Anabella Lenzu As choreographers, how do we deal with the relationship and overlapping layers so that dance, music, and the poetry of the lyrics intertwine to create the multifaceted and profoundly human characters you see on stage? I believe that music...



October 4, 2021

[MALE DANCERS - Auditions for 21-22 NYLA Season](#)

Amanda Selwyn Dance Theatre is seeking athletic, modern MALE DANCERS with strong technique, creativity, and performance experience to join the company for the 2021-2022 season which will include an October Open Rehearsal, Holiday Preview Performance, and Full Premiere at NYLA in April. Company rehearses MONDAY and WEDNESDAY afternoons 2-6 p.m. plus some mornings. For April Season, Dancers must...



October 4, 2021

[South Asian Dance Company Seeking Teaching Artists for Arts Education Programs](#)

Ajna Dance Company is seeking experienced dancers and teaching artists who specialize in Bollywood, Classical Indian dance, and Bharata Natyam. We are looking to hire NYC based dancers to teach in-person fall programs. Classes are generally M-F, between 9am-5pm. Our company is focused on sharing South Asian culture through dance with students, schools and communities across the tristate area and now, counties. Started...

