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July 25, 2024

[Seeking Interviewees for Harvard Sociology Thesis](#)

Recruiting dance workers in New York City: Respondents will participate in a short, 1-hour interview for a thesis for the Harvard sociology department. Adrienne Chan, a senior at Harvard College, is studying performing artists' class identification, their working conditions, and their involvement with labor movements and organizations like the American Guild of Musical Artists. She hopes that her...

July 24, 2024

[MALE DANCER AUDITION](#)

Amanda Selwyn Dance Theatre is seeking athletic, modern MALE DANCERS with strong technique, creativity, and performance experience to join the company for the 2024-2025 season which will include several small performances, and a Full Premiere at New York Live Arts in May 5-11, 2025. Company rehearses MONDAY and WEDNESDAY 10am-2 p.m. plus some Friday mornings. For May Season, Dancers must be fully...



July 24, 2024

[Aline Pilates Mat & Full Comprehensive Teacher Training](#)

Beginner Mat Certification dates and times: Dates: August 5th 4-7pm & Sept 2024 In Person or Virtual Options Cost: \$375 Have you ever thought about teaching Pilates? If you are interested in going deeper in your pilates practice or are thinking about becoming a teacher, then the Mat Training Course is where you begin. The training includes an online manual + 6 hours of in-studio training...



July 23, 2024

[URGENTLY CASTING DANCERS NYC + NJ HIGH END EVENTS](#)

STARTING PAY IS \$350 PER EVENT TO START + TIPS Casting attractive and outgoing Dancers for events. Talent will act as interactive, motivational dancers at various high-end social and corporate events. Seeking: exceptionally good looking, striking, very outgoing, high energy; must be a model/cheerleader/club goer type; great looks energy and personality are a must; dance experience is not required...

July 23, 2024

[CALL FOR CHOREOGRAPHERS Fertile Ground 2024-2025 at Green Space!](#)

Fertile Ground is a NON CURATED showcase for emerging and/or established artists. The evening consists of work shown by six choreographers, followed by a moderated discussion that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. Performance Dates: Sept. 22, Oct. 20, Nov. 17, Dec. 15, Jan. 26, Feb. 9, Mar. 9, April 13, May 4, June 8. CLICK HERE...



July 23, 2024

[Dominic Moore-Dunson/The Remember Balloons seeks dance artists for 24/25 National Tour](#)

Dominic Moore-Dunson, Dance Magazine's 2023 "25 to Watch", and The Remember Balloons is seeking one male & one female dance artist who possesses a strong foundation in contemporary and modern dance techniques for the 2024-2025 national tour. In addition to technical skills, applicants should have worked as teaching artists, especially with K-5 children. Tour Dates: Fall 2024-Spring 2025,...



July 22, 2024

[Teaching Artist Apprentices/Assistants - Arts Education/Dance](#)

Teaching Artist Apprentices/Assistants - Arts Education/Dance BALLROOM BASIX (BBX) Teaching Artists are passionate individuals who love to engage schoolchildren through the arts. Our work creatively fosters self-expression, joy, confidence and cooperation through the shared noncompetitive experience of partner dancing, which can positively impact students' lives and, by extension, their families...

July 22, 2024

[Studio Manager \(Part-time\)](#)

Ballet Tech Foundation seeks a part-time Studio Manager to help maintain and facilitate the use of its dance studios. This is a part-time position reporting to the Director of People & Culture and the Building Manager. The schedule for this position is expected to be 20 hours per week (Monday-Thursday 5pm-8pm and Sat 10am-6pm), though some weeks will require a different schedule.



