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October 12, 2021

### Gaining Ground: Artist After Hours Fall Workshop!

Get grounded again with three in person floorwork movement classes taught by Jesse Obremski (Obremski/Works), Cameron McKinny (Kizuna Dance), and Gabrielle Lamb (Pigeonwing Dance) followed by space to create solo choreography for our final showing! - Re-imagine your choreographic abilities & develop your artistic voice. - Receive partner feedback on your work. - Professional filming of your solo...



October 11, 2021

### Open Dance Ensemble is looking for dancers!

IMPROVISERS AND CHOREOGRAPHERS The OPEN DANCE ENSEMBLE will be adding new members for our Fall and winter seasons. We are interested in dancers with contact improv, acro, improv and choreographic experience, but will consider other candidates. The ensemble. A volunteer organization, specializes in self-conducted improvised dance and works closely as a collaborative in both planning and...



October 11, 2021

### Audition Notice :: Call for Performers

CALL FOR PERFORMERS for FAYE DRISCOLL Faye Driscoll is seeking five experienced, curious and grounded performers for her newest project, scheduled to premiere at New York Live Arts in late 2022 / early 2023 and tour into 2023/24. DEADLINE: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific choreographies: the act of battle...



October 11, 2021

### SOLUQ SOURCE Dance Workshop NOV 9-12th

SOLUQ SOURCE! We invite you to join Soluq's very first multi-day workshop, hosted right here in NYC, Nov 9-12! We're excited to share our research, methods, and the tools we use to create and develop work. Challenge your mind, body, and imagination among a group of dedicated professionals. At Soluq Source we're offering; Company Class: Train like we do with an opportunity to ignite...



October 8, 2021

### Moving Rasa: BIPOC open exploratory improvisational experience

Moving Rasa: Rasa is the Indonesian word for taste or feeling. Its Sanskrit root has connection to performance theory where artists sought to develop craft that connected audiences to the divine and nature. I am interested in using Parcon Resilience to connect to a Collective Rasa. No experience in Parcon Resilience is expected. I am seeking 2-3 BIPOC Dancers with improvisation/contact improvisation...



October 8, 2021

### One female contemporary dancer needed

I am looking for one female identifying contemporary dancer for my upcoming performance that is taking place next Saturday, October 16th, at 8PM in Triskelion Arts in Greenpoint. Must be available to rehearse on Thursday (Oct 14th) 12PM - 3PM, Friday (Oct 15th) 10AM - 2PM and on Saturday - day of the show (Oct 16th) 2:30PM - 9PM. More info about the performance: ROSAette - a collaboration between...



October 8, 2021

### Announcing "Liquidus" Workshop 2021

"Liquidus" Workshop 2021 Presented by Tabula Rasa Dance Theater Generously funded by the Ford Foundation Our company will be offering a workshop for professional dancers of all ages and genders at no cost. Because of the COVID-19 pandemic, artists already facing economic instability have been burdened with increased studio fees and class prices. With the "Liquidus" Workshop, we will offer...



October 8, 2021

### QBC Company Class

QBC Company CLASS info at Peridance Adv Contemporary on 10/12 from 2:45-4:15 PM Adv Contemporary on 10/21 from 10:00-



11:30 AM QBC Company Director TSAI HSI HUNG will give a contemporary dance class at Peridance. Queens Ballet Center & QBC Dance Company's Dance works are reflected in choreography Tasi Hsi Hung's experience as a dancer, painter, and stage designer and have been performed...