

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

April 3, 2024

[GroundWorks DanceTheater is Seeking Company Artists for 2024-2025 Season](#)

Nationally known and critically acclaimed contemporary dance company GroundWorks DanceTheater seeks Company Artists for its 2024-2025 season. GroundWorks' Company Artists are highly visible as the face and heart of the organization, serving as both dancers and teaching artists in communities throughout Northeast Ohio. Company Artists will participate in weekly community outreach and work with 2-3...



April 2, 2024

[Call for Choreographers for KoDaFe in NYC 2024!!](#)

i KADA Contemporary Dance company presents the annual international dance festival, "KoDaFe in NYC". Our festival unites artists, choreographers, and dancers from all around the world and offers a special cultural exchange. Theme of this year: Happiness/pleasure, anger, sorrow, joy, love, hatred/envy, or greed/desire/jealous. These are fundamental Human Emotions. There will be 7 pieces and each...



April 2, 2024

[Call for Operations, Outreach, and Finances Team Leaders \(Part-Time/Stipend\) & Volunteers \(For 2024-25\)](#)

View The Call here: https://docs.google.com/document/d/1_hL6nVaZagzJg_tz7POLivLOhOQ8vmWqX9GKPF_OP2g/edit?usp=sharing...



April 2, 2024

[Call for Black Women/Femme Artists-Futurists-Designers-Scholars-Scientists + Leaders of Spaces of Deep Connection \(For 2024-25\)](#)

an opportunity to gather, co-learn, retreat, and connect 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of deep connection. Our process involves researching ancestral/cultural/historical medicinal...



April 2, 2024

[Development & Communications Assistant](#)

Ballet Tech seeks a Development & Communications Assistant to support the organization's fundraising and marketing/communications functions. Reporting to the Director of External Affairs, the Development & Communications Assistant is a highly organized and self-motivated individual who will contribute to a range of departmental activities including individual and institutional giving, direct mail...



April 2, 2024

[Development & Communications Assistant](#)

Ballet Tech seeks a Development & Communications Assistant to support the organization's fundraising and marketing/communications functions. Reporting to the Director of External Affairs, the Development & Communications Assistant is a highly organized and self-motivated individual who will contribute to a range of departmental activities including individual and institutional giving, direct mail...



April 2, 2024

[Dancewave seeks Institutional Giving Manager](#)

POSITION: Institutional Giving Manager REPORTS TO: Executive Director HOURS: Up to 40 hours per week WORKPLACE: Hybrid, working remotely and in-person at the Dancewave Center located at 182 4th Avenue, Brooklyn, NY, 11217. Occasional travel and evening and weekend work may be required. HIRING TIMELINE: Applications will be reviewed on a rolling basis, with priority given to those received on...



April 2, 2024

[Looking for dancers for Alessandra Corona Performing Works!](#)

Alessandra Corona Performing Works Dance Company is casting professional dancers for the upcoming Spring Season (April).



Dancers must have improvisation skills and be open to collaborate. Audition will require a \$20 fee, which will cover a ticket (at a discounted price) for the upcoming performances of ACPW, on April 27th at 8pm, 2024 at the Theater at St Jean. If you are unable to make it to...