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Director



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March 1, 2019

### [The Performance Workshop with Selah Dance Collective](#)

THE WORKSHOP Newly offered in 2019, this experience offers each participant valuable training and mentorship from a fast-growing, innovative contemporary dance company whose recent work has been performed throughout California, New York, and abroad in Europe. The workshop includes daily class and the opportunity to learn and perform two challenging and award-winning works alongside other professional...



February 28, 2019

### [General Manager - DF58](#)

Alvin Ailey Dance Foundation, one of the preeminent and most beloved dance institutions in the world, seeks a dynamic leader to supervise and direct the operations of Alvin Ailey American Dance Theater and its second company Ailey II. OVERVIEW: Alvin Ailey Dance Foundation is a not-for-profit organization that supports the activities of Alvin Ailey American Dance Theater, Ailey II, The Ailey School,...

February 28, 2019

### [Director of Individual Giving](#)

STREB, a not-for-profit performing arts organization located in New York City is seeking a self-motivated and experienced professional to join their staff as their new Director of Individual Giving. STREB is dedicated to supporting and performing the work of choreographer Elizabeth Streb at its home space, the STREB LAB for ACTION MECHANICS (SLAM) in Williamsburg, Brooklyn and on tour throughout...



February 27, 2019

### [A.I.M Seeks Production Interns](#)

Production Interns support AIM's staff, Company of dancers, and Artistic Director Kyle Abraham; helping to prepare production materials for tours and assisting in NYC engagements. Candidates should have a background in technical theater/theatrical design; should be detail-oriented and organized; and must possess strong communication, writing, and computer skills. Experience with Vectorworks, Lightwright,...



February 27, 2019

### [GALLIM REPERTORY EXTENSION + GALLIMASTERS](#)

GALLIM REPERTORY EXTENSION March 19-22, 2019 | 10AM-4PM Learn Gallim Repertory from Andrea Miller and company! Experience what has been described as visceral and impossible to look away from during this four-day intensive. Immersed in an intimate professional company environment, you'll work one-on-one with Artistic Director Andrea Miller and Gallim company members to learn excerpts of our most...



February 26, 2019

### [Front of House Staff at New York Live Arts](#)

New York Live Arts is hiring Front of House Staff to start in March. Please see the Job Description below, and email resume and cover letter to [careers@newyorklivearts.org](mailto:careers@newyorklivearts.org). POSITION TITLE: Front of House Staff REPORTING RELATIONSHIPS: This position reports directly to the Front of House Coordinator and to the Director of Communications. POSITION SUMMARY: Front of House Staff are...

February 24, 2019

### [QBC COMPANY CLASS Every Friday 10:00am-11:30am](#)

QBC Company Class on Every Friday 10:00am-11:30am at the Peridance(126 East 13th Street New York, NY 10003 U.S.A location. ) QBC Company Director TSAI HSI HUNG will give a contemporary dance class at Peridance. After class If you interested for QBC COMPANY welcome to email your headshot and Bio to [info@queensballet.com](mailto:info@queensballet.com) QBC COMPANY CLASS at Peridance Date Every Friday Morning 10:00am-11:30am More...



February 24, 2019

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