

OUR NEW YORK CITY DANCE

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PLACE LISTINGS OR PURCHASE

May 10, 2022

Audition: Company Christoph Winkler (Berlin, Germany)





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May 9, 2022

Content Writer, External Affairs

ORGANIZATIONAL OVERVIEW Founded in 1958 by the pioneering dancer, choreographer, and cultural leader Alvin Ailey, Alvin Ailey American Dance Theater (AAADT) is one of the world's premier dance companies and America's largest modern dance organization. The nonprofit Alvin Ailey Dance Foundation is the umbrella organization which supports five main program areas: AAADT; Ailey II; The Ailey School;...

May 9, 2022

Social Media Manager

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May 9 2022

AUDITION NOTICE

resume and headshot at...





May 7, 2022

Dayton Contemporary Dance Company Auditions (22 - 23 season)

The Dayton Contemporary Dance Company (DCDC) is seeking dancers for its 22 - 23 season. There are positions available throughout our company structure, including paid contracts for first company and stipend fellowship opportunities for men and women. Interested dancers should complete the online application to be considered for the in-person audition. For more information on how to submit your...



May 7, 2022

Exit12 Dance Company seeking male identifying dancer for May performances



May 6, 2022

Audition Deadline Extended-- Artichoke Dance Company

We've extended the deadline to apply for our audition! Interested applicants can now submit materials by Wednesday, May 11th at 11:59PM (EST) to be considered for our in-person auditions. We are seeking 2-3 dancers to fill company positions to begin rehearsing and performing with Artichoke Dance Company this summer. Paid rehearsals and performances. ABOUT US: Artichoke Dance Company is known...



May 6, 2022

ZOE | JUNIPER SEEKING DANCERS FOR THE OTHER SHORE 2022-2023

The Other Shore (TOS) is a multidisciplinary project of 360 videos, performance, installation that combine dance, art objects, sound and video created in collaboration with the artists. TOS shifts eurocentric relationships between audience and performer by changing the physical orientation of viewing. TOS expands the possibilities of how we relate to our perceptions, power, and ritual through...



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