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February 14, 2024

### [Buglisi Dance Theatre Opening Night Gala Reception at Chelsea Factory](#)

Buglisi Dance Theatre is seeking Volunteers for Leaping in...30th Anniversary Opening Night Gala Reception, Thursday, February 29, at Chelsea Factory, 547 W 26th Street. Volunteers are kindly asked to assist with set-up, serving and clean-up for the post-performance reception. We ask that volunteers arrive at 6:00pm; the reception begins at 8:45pm, concluding by 10-10:30pm. In appreciation...



February 14, 2024

### [Empowering black male healing: A transformative workshop](#)

Free workshop for Men of Color Feb 23 10:00am - 2:00pm Amidst Black History Month, a period dedicated to honoring the achievements of African Americans, it is essential to carve out a space for the healing of Black men. While the nation collectively reflects on the contributions of our community, the celebration of Blackness extends beyond a single month for us – it is a perpetual acknowledgment...



February 14, 2024

### [Biennale College Danza 2024 | International Calls](#)

On the occasion of the 18th International Festival of Contemporary Dance, the new international calls for the third edition of La Biennale di Venezia's College Danza under the mentorship of the director Wayne McGregor, are available online. Conceived to promote a new generation of dance artists, the intensive study and learning programme of Biennale College Danza 2024 will select 16 dancers...



February 14, 2024

### [Audition for Selah Dance Collective \(NY Branch\)](#)

Selah Dance Collective seeks NYC-based dancers on a project basis. An audition will be held in NYC on Thursday, February 29 from 4-6pm. Auditioning dancers for a production with Selah Dance Collective at Gibney on March 29-30, 2024. This audition for Selah Dance Collective does not guarantee a year-round contract and is only for project-based contracts at this time. After one production with...



February 14, 2024

### [Audition with Artichoke Dance Company](#)

We are seeking new company members to join us for performances beginning in June 2024. Rehearsals begin in May. BIPOC dancers are encouraged to apply. HOW TO APPLY: Complete the application form [LINKED HERE](#). You will be asked to upload two videos as Youtube or Vimeo links, a resume, and answer some short questions. Applications are due March 22nd. Earlier applicants receive earlier consideration,...



February 13, 2024

### [Forza Dance 5 for \\$5 Class Series Spring 2024](#)

Forza Dance's well received 5 for \$5 Class Series is coming back this Spring starting March 4th. We're highlighting 5 Forza (translated to strong/passionate) women teaching artists in honor of Women's History Month. Our 5 for \$5 class series happens twice a year and is a chance for artists to take classes for only \$5 that they wouldn't otherwise get the chance, while spending 5 consecutive...



February 13, 2024

### [P/M/L - Play Motion Lab - March Session](#)

We invite you into a world anchored in pulse, sensation, precision, and play. Each P/M/L (Play Motion Lab) session kicks off with a guided warm-up by Artistic Director Peter Cheng, steering dancers through a purposeful scan of the body, zeroing in on the inherent symmetry and opposition of the joints. Our March session will also dive into task-based improvisation and exploration, as well as choreographic...



February 13, 2024

### [Looking for 3 works by Female Identifying Choreographers 3.10.24](#)

OPEN CALL FOR FEMALE IDENTIFYING CHOREOGRAPHERS. What is "We Move"? Built under the direction of Drye/Marinaro Dance Company, Our mission at We Move is to build a diverse community of artists who want to expand their art forms and networks while of value to the viewers who watch. WE believe dance is more than movement, and can be a vehicle for change in ourselves and in our communities....

