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January 10, 2021

[Public Relations Intern | Welcome to Campfire](#)

Welcome to Campfire is seeking a Public Relations Intern with a proactive attitude and a creative spirit to help the company develop its public relations strategy and grow its community and reach. We strive to create a collaborative working environment and provide you with opportunities to expand your skills and grow with the company. If you are interested in this opportunity, please send a resume...



January 8, 2021

[Dance Theatre of Harlem School 2021 Virtual Summer Intensives Auditions](#)

Dance Theatre of Harlem School 2021 Virtual Summer Intensives July 6 - 30, 2021 (for students ages 8 - 24) Join us for exciting virtual summer programs! Register Now Our 2021 Virtual Summer Intensives provide a challenging exploration of ballet in a diverse and nurturing environment. Students will be immersed in all aspects of neoclassical and classical ballet training, following the DTH methodology. #STANDTALLER! Sunday,...



January 7, 2021

[CALL FOR PRE-PROFESSIONAL DANCERS](#)

Dancer and choreographer Keanu Mohammed is searching for 4 pre-professional contemporary dancers to assist in an upcoming program application. Due to the circumstances/nature of the opportunity, this is a volunteered gig, however compensation can be discussed. Rehearsals are intended to commence as early as next week (week of Jan 9-16 2021) as application is soon approaching. Online/In person auditions...



January 6, 2021

[National Honor Society for Dance Arts \(NHSDA for New York\)](#)

Dear Dance Educators of New York, My name is Christine Catalano and I am delighted to introduce myself as the newly elected Director of National Honor Society for Dance Arts (NHSDA) for New York State. I am succeeding the wonderful Cindy Hanna and will be serving on the New York State Dance Education Association (NYSDEA) Board in this position for a duration of three years. I hope to encourage...



January 6, 2021

[National Sawdust and The Center for Ballet and the Arts at NYU Announce \\$300,000 Partnership with Toulmin Foundation](#)

The Virginia B. Toulmin Foundation has announced the creation of a new program to foster collaboration between women composers and choreographers with the aim of creating new works in the virtual medium. The \$300,000 gift supports a one-year partnership between National Sawdust and The Center for Ballet and the Arts at NYU (CBA). Beginning in November 2020, the program is already supporting 45...

December 31, 2020

[The Craft: Late Night Performances & Brews | Virtual Edition](#)

The Craft: Late Night Performances & Brews is looking for contemporary performance works for next month's series. Located at Threes Brewing's pop-up location in Greenpoint, The Craft aims to celebrate and provide a platform for local NYC craft through performance and beer. At this time, we are hosting our events virtually via Zoom. We are looking to showcase 6-8 completed or work-in-progress...



December 28, 2020

[Audiovisual Archivist \(Part time, term\)](#)

Trisha Brown Dance Company (TBDC) is a 501c3 organization dedicated to the performance and preservation of the work of Founding Artistic Director and Choreographer, Trisha Brown. Established in 1970, the Company has toured throughout the world presenting the work, teaching, and building relationships with audiences and artists alike. In 2009, the Company formalized the Trisha Brown Archives to preserve...

December 22, 2020

[Virtual Residency](#)

Kit Modus seeks proposals for new works to be created via virtual choreographic residency. The Atlanta-based company is committed to

transporting audiences into a world of innovative movement by developing and presenting an expansive repertoire of original contemporary dance works by outstanding choreographers. Past guest choreographers include Mark Caserta (Complexions, Ballet Jazz de Montreal),...
