

► [Share](#) | [Print](#) | [Download](#)

choreograph



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 11, 2019

[Urbanity Dance Company Auditions for 20/21 Season](#)

Urbanity Dance is hosting auditions for our professional Company for the 2020-2021 season on Sunday, February 9th from 1-3pm at our South End studio in Boston. We are seeking male and female dancers with diverse movement backgrounds and a variety of skills. The audition works as a class, including ballet tendu, pirouettes, a modern release combo, leaps across the floor, improvisation exercises and...



December 11, 2019

[ADF's Movies by Movers 2020 Submissions!](#)

ADF's Movies by Movers invites short and feature length dance films for its annual festival which takes place during the American Dance Festival at the Nasher Museum of Contemporary Art in Durham, NC, and at Appalachian State University in Boone, NC in the fall. Screendance, experimental, documentary, and narrative films with strong presence of movement accepted! Go to <https://filmfreeway.com/MoviesByMovers...>



December 10, 2019

[The Scientia Project - accepting dance films](#)

MarDelDance has been proud to host a Dance on Film Festival held once a year at a local venue. Films are curated and entered by submission. All films are viewed and then select films will be nominated for certain awards. The purpose of the MarDelDance on Film Festival is to bring together creative individuals in both dance and film under one venue to foster creativity and support. This year our...



December 9, 2019

[Audition Notice: Shaun Keylock Company](#)

Pre-registration is strongly recommended. Registration form: <https://forms.gle/ha74eSQbFqSrcpkN6> Portland-based choreographer Shaun Keylock is seeking professional dancers with strong contemporary and classical dance technique for the following paid contracts with Shaun Keylock Company: * Freelance contract starting immediately for Spring/Summer 2020 * Freelance contract starting July 1, 2020 for...



December 9, 2019

[Company Manager](#)

BodyStories: Teresa Fellion Dance is searching for a part-time Company Manager. The ideal candidate will be consistently looking forward to further the momentum and growth of the company. We are looking for someone with a passion for the arts and experience in arts administration, with strong skills in writing and time management. The candidate will be highly organized and motivated, with great attention...

December 9, 2019

[Rotterdam International Duet Choreography Competition, 11-13 June 2020](#)

The Rotterdam International Duet Choreography Competition (RIDCC) is a platform for choreographers. The aim of this competition is to stimulate and offer opportunities to choreographers from all over the world. Thanks to this competition, the XL Production Award (100.000 euro), the Audience Award and the Partner Awards that will be offered by several renowned dance companies and institutions the new...



December 5, 2019

[Gibney Dance Company 2020-2021 Audition](#)

GIBNEY DANCE COMPANY SEEKS EXPERIENCED DANCERS WITH STRONG TECHNICAL AND ARTISTIC ABILITIES FOR FULL-TIME CONTRACTS FOR ITS 2020-2021 SEASON. Gibney supports its dancers, called Artistic Associates, with 52-week contracts, health insurance, and paid vacations. Artistic Associates embrace a broad spectrum of activities — in the studio, on stage, within the organization, and throughout the community. Gibney...



December 5, 2019

[Development Manager](#)

A.I.M seeks an ambitious, flexible, and creative Development Manager to steward the growth of contributed income. Founded in



2006 by choreographer Kyle Abraham, A.I.M (formerly Abraham.In.Motion) is a contemporary dance company based in New York City that makes and performs work exploring identity in relation to personal history, conducts educational and community engagement programming, and offers...