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PLACE LISTINGS OR PURCHASE ADS

November 18, 2019

Mens Quintet

Mens Quintet Audition December 5th 4-6 pm Gibney Dance 280 Broadway New York, NY 10007 Studio C Peter Stathas Dance Creative Principle seeks up to 5 male dancers for a new mens quintet. Dancers must all have modern and partnering experience as well as a strong working background in the co-creating choreographic process. Space is limited. Audition will be held at Gibney Dance, 280 Broadway, New...



November 17, 2019

Theories and Apologies

As we approach the 2019 holiday season, Bloodline Dance Theatre is seeking male dancers for upcoming performances and show on december 5th. Dancers must be trained in the styles of ballet, modern, and african dance. All performances are compensated. For further inquiry or an invitation to audition for the company, please email us at bloodline.dance.theatre@gmail.com Dancers must be available on tuesday...



November 17, 2019

Spring New Work Series - Submit app by Dec 31st

The Emerging Artists Theatre (EAT) Spring New Work Series (NWS) April 20th thru May 11th, 2020. The Spring New Work Series is a three-week developmental program that provides artists of different disciplines the opportunity to present one performance of a polished "work-in-progress" with audience feedback. Most pieces selected for NWS will have never before been performed in front of an...



November 14, 2019

OFFICE AND COMMUNICATIONS MANAGER

BARKIN/SELISSEN PROJECT, a NYC based Contemporary Dance Company founded in 2009, seeks an Office and Communications Manager. Our History: BARKIN/SELISSEN PROJECT (B/S P) engages diverse audiences, providing connection to art and movement by holding performances and workshops worldwide. The company has toured to 19 cities in 5 countries and created over 21 pieces including five evening length...



November 13, 2019

2020 Call for Collaborators w/ Rebecca Pappas

Choreographer Rebecca Pappas is seeking professional performers for a new project to be presented in Spring and Summer 2020. I am in search of collaborative artists who consider themselves thoughtful and adventurous. My work often explores themes of history, memory, and bodily archive. Paid rehearsals are 3-6 hours per week Feb-June 2020 and compensation is hourly plus a stipend for performance. Please...



November 13, 2019

8th Annual CounterPointe Collaborations Call for Choreographers

Call for Women Choreographers/Collaborators Working with Pointe Get your submission in December 7, 2019. 8th Season of CounterPointe: new work by women choreographers and their collaborations with artists. Interested women choreographers should have a track record of presenting work and must have interest in collaborating with a visual artist. If selected, you will be paired with a collaborator....



November 12, 2019

Roxey Ballet's audition for a male dancer - immediate hire!

Roxey Ballet Company will be holding open auditions for last minute season replacement for a male dancer. The season includes "Frida Kahlo", "Carmen", "Pied Piper of Hamelin" and "Carnival of the Animals". Send your application latest by December 31st 2019 to info@roxeyballet.org. The application should include a CV, photos and video of solo and partnering material, in both classical and contemporary...



November 9, 2019

TAP dancers needed for Emerging Choreographer Series 2020

Mare Nostrum Elements is seeking Tap Dancers for Choreographer Samara Seligsohn involved in the Emerging Choreographer Series (ECS) 2020. ECS is an 8 week space grant and developmental showcase program presented in collaboration with LaGuardia Performing Arts Center (CUNY) providing emerging choreographers with the tools and the means to create, develop and premiere a new choreography. As...

