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October 7, 2019

### [DanceAction is looking for ushers and volunteers for BLINDSPOT](#)

DanceAction is a contemporary dance company based in New York, led by Argentinian artist Carmen Caceres. We are currently looking for volunteers to participate as ushers and helpers during the premiere of our last project BLINDSPOT on Friday October 25, 2019 at 7:30pm. BLINDSPOT is an immersive dance performance inspired by George Orwell's novel "1984." This is a unique opportunity to be part...



October 7, 2019

### [Audition: Company Christoph Winkler \(Berlin, Germany\)](#)

Looking for female/diverse dancer/performer – contemporary training & strong singing voice for upcoming dance & theater productions in Berlin. Rehearsals and performances will take place in Germany/Austria from February 9th until end of march, 2019 + an additional performance on april 17th. Costs of accommodation and travel for this period will be reimbursed. Please send us a CV, photo (max. 5 MB)...



October 5, 2019

### [sci-fi mixed media production](#)

DANCER AUDITIONS for a sci-fi play with songs, cinematic score, and integrated choreography throughout. Ballet, modern and contemporary dance experience is a plus. Must be available for rehearsals in November and for 12 performances the first 3 weeks of December. Equity Showcase production at an esteemed venue in downtown New York City. Auditions are by invitation and will be held the afternoon...



October 5, 2019

### [Long2 Dance Company](#)

The Vanessa Long Dance Company's Long2 Company is currently seeking submissions for it 2019-2020 season. Long2 works with gifted performers to give them the extra push they need to join the professional dance world. Our Long2 company is a stepping stone into the professional company. Focus is placed on technique, musicality, performance, and audition prep. The company works mainly in contemporary...



October 3, 2019

### [Jose Mateo Ballet Theatre's The Nutcracker](#)

Jose Mateo Ballet Theatre is now accepting ONLINE APPLICATIONS from Male Dancers for our 2019 production of The Nutcracker! Performances November 30-December 22 in downtown Boston. Daily Rehearsals begin November 4 at 400 Harvard Street, Cambridge 7-Week Contract from November 4-December 22. Remuneration, paid bi-weekly, commensurate with experience. Please send AUDITION VIDEO, RESUME & PHOTOS...



October 2, 2019

### [Dancing Classrooms Teaching Artists Auditions, October 11th](#)

Dancing Classrooms New York City will hold Teaching Artist auditions Friday, October 11th, 2:00pm - 5:00pm. Candidates must be available to attend an intensive (unpaid) training from November 18th - 22nd (five days of 8-hour/day training), and make a solid commitment to sequestial ten-week residencies, two to four days per week in schools, scheduled between the hours of 8am and 3pm, September - June. ...



October 1, 2019

### [Apply for Split Bill Spring 2020 at Triskelion Arts!](#)

Our SPLIT BILL Series brings together pairings of artists to be presented in our 88-seat Muriel Schulman Theater over a 4-night series, with each artist performing on two nights. The program's intention is to serve emerging artists working towards self-production and evening-length works. There is a specific focus on audience development and cross-promotion. We encourage all participants to...



October 1, 2019

### [Artistic Director | Pittsburgh Ballet Theatre](#)

PITTSBURGH BALLET THEATRE (PBT) invites qualified candidates to submit applications to become its next Artistic Director. The Artistic Director is responsible for conceiving, developing and implementing the artistic vision and focus of PBT and the PBT School – and, importantly, articulating this vision internally and more broadly to PBT's community. Serving in a co-leadership role with PBT's...