

► [Share](#) | [Print](#) | [Download](#)

choreograph



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

May 22, 2019

Male & Female Dancers in NYC

Choreographer H.T. Chen is seeking Asian male and female dancers for the development of a new work and performance series in the 2019-20 season. Dancers must be at least 23 yrs old, have professional experience, excellent modern dance and ballet technique, legal work status. Paid rehearsal and performances. Please email photo and resume including height to: chendanceauditions@gmail.com. AUDITION...



May 22, 2019

Performing Vulnerability Workshop

Upcoming! Performing Vulnerability is an all-day workshop that equips dancers on how to perform heavy topic matters without exploitation or the re-traumatization of self. Through facilitation, dancers will explore movement, acting, and social justice. This will educate dancers on how to perform accurately, vulnerably, and healthily. Saturday June 29th, at Rioult Dance Center Registration ends June...



May 22, 2019

APEX: Peridance's Bi-Annual Showcase of Dance Makers

APEX Peridance's Bi-Annual Showcase of Dance Makers August 31st & September 1st, 2019 APEX is a bi-annual showcase at the Salvatore Capezio Theater featuring Peridance Capezio Center's faculty, students and outside emerging choreographers. APEX is designed to connect Peridance's community and provide an intersection for dancemakers of varying professional levels to present their work together....



May 21, 2019

Master Class/Audition With Mitzi Adams

Adams Company Dance's Artistic Director, Mitzi Adams, is teaching a Master Class on June 11th! Seeking new talent for upcoming projects! Looking for male and female, risk-taking dancers with strong technique. Must have partnering abilities. Registering now for a Master Class in Contemporary Technique for Int/Adv Dancers, with Mitzi Adams, Artistic Director for Adams Company Dance, now...



May 20, 2019

WAXworks--Now accepting applications for the SPRING 2019 Season

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located...



May 20, 2019

Whim W'Him Seattle Contemporary Dance seeking Choreographers

Apply to create an original work with Whim W'Him! SUBMISSION DEADLINE – JUNE 15, 2019 Materials are only accepted via Google form: <http://www.whimwhim.org/choreographers/> Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new dance works for the company's sixth annual "Choreographic Shindig 2019." Selected choreographers will be invited...



May 17, 2019

Call for Work - Take Root at Green Space 2019/2020 Season

Call for Work - Take Root at Green Space 2019/2020 Season Content (press Alt+0 (zero) for accessibility instructions) Take Root at Green Space is now accepting applications for its 2019/2020 Season! Take Root is proudly entering its 11th year. It is our goal to aid in the continued development and performance of new dance work of various aesthetics providing choreographers with a produced opportunity....



May 17, 2019

JCE Jazz Dance Project

The JCE Jazz Dance Project will be presented on October 26, 2019 at the Salvatore Capezio Theater at Peridance. Please send a youtube or vimeo link of the complete work you would like us to present by Monday, July 22, 2019. The dance must be at least two minutes long and more than eight minutes long. It must be a finished piece, not a work in progress. We seek original works of jazz--classic,...

