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February 20, 2019

[Periapsis Open Series 2019](#)

Periapsis Music and Dance is offering paid performance opportunities to choreographers and companies who are working with composers and/or live music. Performances will take place on May 10 and 11, 2019, at Kumble Theater for the Performing Arts at LIU Brooklyn. This is not a collaboration with Periapsis's resident company, nor do we match choreographers with composers for this series. We...



February 20, 2019

[RudduR Dance Seeks Arts Administration Intern for Immediate Hire:](#)

RudduR Dance seeks college students and graduates interested in obtaining hands-on experience in Arts Administration. Internships are unpaid with the opportunity to grow into a paid position and can be taken for academic credit. Willing to write exit review/evaluation. The ideal candidate would have responsibilities in all aspects of arts administration - marketing, development, company management,...



February 20, 2019

[DC dance companies looking for artists for early summer performance.](#)

R U A SAD BOI? PrioreDance (@prioredance) and haus of bambi (@hausofbambi) are holding an invitation-only audition in Washington, DC on Sunday March 3rd for queer-identifying professional dancers of all gender expressions for an upcoming (paid) project. For consideration, please send a dance video, two sentences describing when you've felt like a sad boi, and your current profile pic to: prioredance@gmail.com and robert@hausofbambi.com For...



February 20, 2019

[TAKE Dance 2019 Male Audition](#)

TAKE Dance (Artistic Director, Take Ueyama) is seeking strong male dancers with a high level of training and professional experience for our upcoming New York Season In the Sea of Heaven in June 3-9, 2019 at The Flea Theater. The dancers hired will be considered for future engagements with the company, as well. Please send a headshot, resume, and video to info@takedance.org. Selected Applicants will...



February 19, 2019

[GALLIM REPERTORY EXTENSION + GALLIMASTERS](#)

GALLIM REPERTORY EXTENSION March 19-22, 2019 | 10AM-4PM Learn Gallim Repertory from Andrea Miller and company! Experience what has been described as visceral and impossible to look away from during this four-day intensive. Immersed in an intimate professional company environment, you'll work one-on-one with Artistic Director Andrea Miller and Gallim company members to learn excerpts of our most...



February 19, 2019

[Jennifer Muller/The Works: Seeking Male Dancers](#)

Jennifer Muller/The Works is seeking MALE Dancers for 2019 season including potential international touring. About the Company: Jennifer Muller/The Works (JMTW) was founded in 1974 to support the vision and creativity of Jennifer Muller, creating new work and reaching the widest audience possible by performing and touring the Muller repertory in NYC, the US and abroad. JMTW has performed at major...



February 19, 2019

[Jennifer Muller/The Works: Company Membership and Scholarship Program Auditions](#)

Jennifer Muller/The Works' Scholarship Program Audition will be held: Friday, February 22nd 11:00AM - 1:00PM at The Works Studio ABOUT THE SCHOLARSHIP PROGRAM: Serving approximately 25 students every year, scholarship students gain hands on experience working with a professional dance company. This program offers students free-of-charge attendance at company classes in Muller Polarity Technique,...



February 18, 2019

[CR DANCE COMPANY - MASTER CLASS SERIES: WORKSHOP](#)

"When we dance, we forget there's a specific trajectory of movement to return to." —Caterina Rago What does it require to catch and release a prop or a book in a performance? And, what does it take, beyond technical execution, to defy the horizontal plane in physical theater and dance? The Master Class Series asks and explores choreographic questions at work in Caterina Rago's performances....

