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February 20, 2019

[TAKE Dance 2019 Male Audition](#)

TAKE Dance (Artistic Director, Take Ueyama) is seeking strong male dancers with a high level of training and professional experience for our upcoming New York Season In the Sea of Heaven in June 3-9, 2019 at The Flea Theater. The dancers hired will be considered for future engagements with the company, as well. Please send a headshot, resume, and video to info@takedance.org. Selected Applicants will...



February 19, 2019

[GALLIM REPERTORY EXTENSION + GALLIMASTERS](#)

GALLIM REPERTORY EXTENSION March 19-22, 2019 | 10AM-4PM Learn Gallim Repertory from Andrea Miller and company! Experience what has been described as visceral and impossible to look away from during this four-day intensive. Immersed in an intimate professional company environment, you'll work one-on-one with Artistic Director Andrea Miller and Gallim company members to learn excerpts of our most...



February 19, 2019

[Jennifer Muller/The Works: Seeking Male Dancers](#)

Jennifer Muller/The Works is seeking MALE Dancers for 2019 season including potential international touring. About the Company: Jennifer Muller/The Works (JMTW) was founded in 1974 to support the vision and creativity of Jennifer Muller, creating new work and reaching the widest audience possible by performing and touring the Muller repertory in NYC, the US and abroad. JMTW has performed at major...



February 19, 2019

[Jennifer Muller/The Works: Company Membership and Scholarship Program Auditions](#)

Jennifer Muller/The Works' Scholarship Program Audition will be held: Friday, February 22nd 11:00AM - 1:00PM at The Works Studio ABOUT THE SCHOLARSHIP PROGRAM: Serving approximately 25 students every year, scholarship students gain hands on experience working with a professional dance company. This program offers students free-of-charge attendance at company classes in Muller Polarity Technique,...



February 18, 2019

[CR DANCE COMPANY - MASTER CLASS SERIES: WORKSHOP](#)

"When we dance, we forget there's a specific trajectory of movement to return to." —Caterina Rago What does it require to catch and release a prop or a book in a performance? And, what does it take, beyond technical execution, to defy the horizontal plane in physical theater and dance? The Master Class Series asks and explores choreographic questions at work in Caterina Rago's performances....



February 18, 2019

[TREASURE HUNT EDMUSICAL -MALE DANCERS NEEDED](#)

Since 2008 we produce and stage edu-musicals for young audiences with great dancers (modern, contemporary but also different styles are considered), acrobats and performers with other circus specialties. Our next new production dates in NY are March 25, April 6-7-8 and April 27. All beautiful venues. We are looking for n. 2 proficient dancers. Please send us your video link in order to be selected. Professional...



February 13, 2019

[Ballet Hispánico - Community Engagement Director](#)

About Ballet Hispánico Ballet Hispánico, America's leading Latino dance organization, has been bringing individuals and communities together to celebrate and explore Latino cultures through dance for nearly 50 years. Whether dancing on stage, in school, or in the street, Ballet Hispánico creates a space where few institutions are breaking ground. The organization's founder, National Medal...



February 12, 2019

[Audition- Brooklyn Ballet 2019 Fall Season](#)

Details (press Alt+0 (zero) for accessibility instructions) Brooklyn Ballet seeks classically trained dancers with strong partnering skills, contemporary dance experience a plus, for our 2019 Fall Season. The audition will be held April 14th, 2019 @ 3pm, in the Mark O'Donnell Theatre (160 Schermerhorn St., Downtown Brooklyn) Our repertory, guided by Artistic Director Lynn Parkerson, reflects...

