

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:









Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

March 21 2023

Executive Director EMERGE125

Position Profile - Executive Director The Search EMERGE125, a Black female-led hub for dance performance, creation, and education, is seeking to fill the new position of Executive Director (ED). It is EMERGE125's intention to identify and hire the successful candidate by July 1. 2023, with full-time employment to commence at a mutually agreed upon date as soon as possible after hiring. Background EMERGE125...

March 21, 2023

APPLY TODAY: QUEENS OUTDOOR DANCE FESTIVAL | FREE SUNDAY PERFORMING ARTS



SALVATORE LARUSSA DANCE THEATRE PRESENTS: Free Sunday Performing Arts | QUEENS OUTDOOR DANCE FESTIVAL annual performance series to take place at the OUTDOOR STAGE at our Queens, NY studio, LARUSSA STUDIO, 66-85 73rd Place/ Metropolitan Ave Middle Village/ Queens, NY 11379, on Sunday JUNE 4, 2023, rain date JUNE 11, at 5pm. Performing Arts Groups will be chosen to be part of a this fully produced...

March 21, 2023

Making Moves Dance Festival



JCAL is pleased to open its application portal for the 14th annual Making Moves Dance Festival. Learn more here: https://jcal.submittable.com/submit/250368/14th-making-moves-dane-festival MMDF 2023 will present commissions by, and performances from, up to nine choreographers on Fri., Sept. 22, 2023; Sat., Sept. 23, 2023; and Sun., Sept. 24, 2023. All choreographers, dance artists, and companies...

March 21, 2023

Summer Dance School in July



Be inspired by the amazing dance feel and make your creative path with us. Join our Summer Dance School 2023. The grant covers all expenses: accommodation (4* hotel in the city centre), full board, visa, travel costs, and the cultural and training program. For the third year, the choreographic session with the support of the Innopraktika Foundation will be held at The Boris Eifman Dance Academy....

March 21, 2023

Open call for young choreographers



Join the Innopraktika school in 2023. It is a unique opportunity to present and develop your talent. For the third year, the choreographic session with the support of the Innopraktika Foundation will be held at The Boris Eifman Dance Academy. The purpose and mission of the session are cultural exchange. The grant covers all expenses: accommodation (4* hotel in the city centre), full board, visa,...

March 20, 2023

KPC Seeks Dynamic Performing Artists ASAP for Paid Performances



REQUESTING VIDEO AUDITION SUBMISSIONS ASAP ***Upcoming PAID performances April 25th & May3rd***Rehearsals start Sunday March 26th*** KPC - "Keeping People Connected" is a multidisciplinary collective of Performing Artists that tell stories examining social injustices and stigmatized, difficult subject matter through dance, music, and conversation. Believing in Movement as our Pathway to Wellness,..

March 20, 2023

Video Documentation / Dance Films

I am a freelance videographer and dance artist in NYC. I have been documenting performances for the past five years in Seattle, WA and NYC. I am offering sliding-scale rates for video documentation of performances or dress rehearsals for performance artists currently. The slidingscale rates are \$75-\$150 an hour for film documentation and \$25-\$50 an hour for editing final footage if desired. You...

March 20, 2023

COMMISSION OPPORTUNITY: NEW DANCE WORK BY BLACK AMERICAN CHOREOGRAPHER



Accent Dance NYC is seeking a professional, experienced Black American choreographer to create a new dance work for our company. Choreographers should feel comfortable creating a 10-15 minute work in a 4-8 week time period. Works should be suitable for both youth and adult audiences and we are particularly interested in works with themes of social justice, identity, equity, inclusion, Black American...

newest newer • Page 366 • older oldest